



O.P. Jindal Global University
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Jindal Centre For Israel Studies

Jindal School of International Affairs

cordially invites you to a

WORKSHOP

on

ISRAELI CINEMA

led by



Professor Olga Gershenson

University of Massachusetts, Amherst

DAY 1: March 13, 2018
 Time: 9:30 am - 7:00 pm

Day 2: March 14, 2018
 Time: 10:30 am - 7:00 pm

Day 3: March 15, 2018
 Time: 10:00 am - 6:45 pm

Venue: T2 Global Conference Hall, O.P. Jindal Global University



DAY 1: 13 March 2018

9:30 am – 10:00 am	Workshop Introduction
10:00 am – 12:30 pm	Israeli Cinema and Society: An overview
12:30 pm – 1:30 pm	Lunch
1:30 pm – 3:30 pm	Immigration and New Beginnings
3:30 pm – 4:30 pm	Coffee/Tea
3:30 pm – 6:45 pm	Screening and Discussions
7:00 pm	Workshop dinner at Faculty Club Rendezvous

DAY 2: 14 March 2018

10:00 am – 1:00 pm	The Holocaust on Israeli Screens: Memory and Trauma
1:00 pm – 2:00 pm	Lunch
2:00 pm – 4:00 pm	Various Screenings and Discussions on the theme
4:00 pm – 4:30 pm	Coffee/Tea
4:30 pm – 6:30 pm	Screenings and Discussions on the theme
7:00 pm	Workshop dinner at Faculty Club Rendezvous

Day 3: 15 March 2018

10:00 am – 1:00 pm	The War and the Other
1:00 pm – 2:00 pm	Lunch
2:00 pm – 4:00 pm	Various Screenings and Discussions on the theme
4:00 pm – 4:30 pm	Coffee/Tea
4:30 pm – 6:30 pm	Screenings and Discussions on the theme
6:30 pm – 6:45 pm	Concluding Remarks

Speaker Bio

Olga Gershenson is Professor of Judaic and Near Eastern Studies at the University of Massachusetts Amherst, where she is also on the Film Studies faculty. Professor Gershenson earned her BA in Russia, her MA in Israel, and her PhD in the US. Her academic path is as diverse. A multi-disciplinary scholar, her interests lie at the intersection of culture, history, and film. Her first book, *Geshet: Russian Theater in Israel* (2005), pioneered the study of Russian immigrant cultural production. A series of articles on Russian-Israeli cinema cemented her status as the premier expert in the field. Her latest book, *The Phantom Holocaust* (2013), reveals unknown Holocaust films from the Soviet Union. According to the journal *Holocaust and Genocide Studies*, it "will serve as a foundation for all further research and reflection on the topic."

Along with film, Professor Gershenson does innovative research on spaces, both sacred and otherwise. Her special issue of *Eastern European Jewish Affairs* (which she co-edited with Barbara Kirshenblatt-Gimblett) charts for the first time a map of new Jewish museums throughout post-communist Europe, examining the relationship between politics, history, and culture. Professor Gershenson's current research deals with emerging genres in Israeli cinema. Profiled in *Haaretz* as the rare academic who "prefers engaging the masses in culture," she curates film series, consults for festivals, and has a lively lecture schedule at universities, conferences, and museums around the world.

Workshop Concept

This workshop will offer a brief survey of Israeli cinema. We will use film to discuss an array of issues defining Israeli society: the foundation of Israel, Israel's relationships with Palestinians, Holocaust and the survivors, immigration and interethnic relations, and gender. We will look at the changing images of Israel from the pre-state period to the post-Zionist era.

The workshop will combine film screenings (with English subtitles), discussion, and offer optional readings. Each film will be approached from two vantage points: ■ **film analysis** ■ **historical and cultural background**

By studying Israeli films, we will consider their production, performance, function and aesthetic evaluation in relation to one another and to the society, as well as the film industry, that produces them. In addition to understanding the content of the workshop, the participants will practice a certain style of discourse—a dialogue, including an open and productive discussion of such contested issue as Israel/Palestine. Understanding how conflicting national narratives are formed, and approaching a charged subject from the politically and ideologically opposite perspectives is an important learning outcome of the workshop as well.