



NO.3

CENTRE FOR FOREIGN LANGUAGES
O.P. JINDAL GLOBAL UNIVERSITY

JAN-MAY
2026

WELCOME TO OUR

Biannual Newsletter

From the Director's Desk

Dear Readers,

It is with great pleasure that I present, on behalf of the Centre for Foreign Languages (CFL), the third edition of the CFL Newsletter. This issue covers CFL news and activities from January to May 2026.

The past semester at CFL has been guided by three central values: student-centric learning, collaboration and creativity. Through innovative classroom practices, interactive cultural initiatives, student-led activities, and interdisciplinary engagement, CFL has continued to foster an environment where language learning extends beyond textbooks into meaningful lived experiences. This semester also witnessed a fruitful collaboration between the CFL and the Centre for European Studies, during AGORA 2026, reaffirming our shared commitment to fostering intercultural dialogue and intellectual exchange across disciplines. This edition also showcases our faculty's contributions to research and publications, to professional development as well as their broader impact beyond JGU.

I extend my sincere gratitude to Prof. Padmanabha Ramanujam, Dean of the Office of English and Foreign Languages at JGU for his constant support and encouragement. I am equally grateful to my colleagues and the vibrant student community, whose enthusiasm, creativity, and commitment continue to make CFL a truly dynamic and inspiring space for learning.

The floral banner gracing this edition serves as a poetic reflection of our multilingual community. It brings together flowers that hold special significance in different cultural traditions: the red carnation, long associated with Spanish culture; the edelweiss, an emblem of the Alpine landscapes and folklore of Austria and Switzerland; the chamomile, cherished in Russian cultural imagination; the cherry blossom, celebrated in Japan; and the iris, a longstanding symbol in French history and art. Together, they form a vibrant bouquet of languages, reminding us that while every tradition possesses its unique beauty, it is through dialogue and exchange that they truly flourish. As you explore the pages of this newsletter, I hope you will find in them not only a record of our activities but also a reflection of the curiosity, collaboration, and intercultural dialogue that lie at the heart of language education. I invite you to celebrate these achievements with us.

Warm regards,

Shruti Jain

JGU-SPAIN SHORT-TERM STUDY ABROAD PROGRAM



We are excited to reflect on the success of our recent January cohort of the "Doing Business in Spain and Spanish Language" program, which took place from January 12 to January 23, 2026. Led by **Mr. Mohammad Jilani** and **Dr. Neha Tyagi** at the prestigious Centro de Lenguas Modernas at the Universidad de Granada, students experienced an immersive journey that combined academic insights into the Spanish market with authentic language acquisition. In addition to classroom instruction, students had the invaluable opportunity to explore the enchanting city of Sevilla, known for its rich history and cultural heritage. This excursion allowed participants to witness firsthand the vibrant Spanish way of life, enhancing their understanding of cultural nuances that influence business practices in the region. Engaging with local business leaders and visiting a prominent company provided a real-world context that connected theoretical knowledge with practical applications. This unique opportunity allowed participants to connect classroom theory with real-world application, fostering both professional growth and a deep appreciation of Spanish culture.

**LOOKING AHEAD TO THE
SUMMER OF 2026: IMMERSE
YOURSELF IN SPANISH
LANGUAGE, CULTURE, AND
HISTORY!**

*Successful
Winter
Program*
IN GRANADA

Building on this momentum, we are delighted to share the next iteration of our JGU-SPAIN Short-Term Study Abroad Programme. Scheduled for June 21 to July 4, 2026, this upcoming session, led by Prof. Jilani, will focus on "Spanish Language, Culture, and History." Hosted once again at the historic Universidad de Granada, a world-renowned institution founded in 1531, this two-week program offers intensive language training, an exploration of Spain's rich historical timeline, and engaging performing arts experiences. With daily interactions with residents, students are guaranteed an immersive environment designed to elevate their Spanish proficiency and provide a profound understanding of Spanish life.

Tapas & Talk: Bite-Sized Introduction to Spanish Language & Culture

Ms. Deepika Teckchandani in collaboration with **Dr. Neha Tyagi** conducted an engaging and interactive workshop called Tapas & Talk: Bite-Sized Introduction to Spanish Language & Culture as part of Agora 26, the flagship event organized by the Centre for European Studies and Centre for Foreign Languages on 21 March 2026. Designed for beginners, the workshop introduced participants to the fundamentals of the Spanish language while offering insights into the vibrant social world of Spanish tapas culture. Through fun and practical language activities, participants learned basic Spanish expressions for greetings, introduction, ordering food, and everyday conversation. Alongside language learning, the workshop explored the cultural significance of tapas as a social dining tradition that fosters sharing, conversation, and community. Combining language, culture, and cuisine, this bite-sized experience provided participants with an enjoyable gateway into the Spanish-speaking world – one word and one tapa at a time.



Salsa Workshop at AGORÁ 2026 – An Afternoon of Rhythm and Movement

On 21 March 2026, CFL hosted an energetic Salsa Workshop as part of AGORÁ, bringing participants together for an afternoon of music, movement, and cultural expression. Facilitated by **Mr. Mohammad Jilani**, the workshop introduced attendees to the fundamentals of salsa, including basic steps, rhythm, and partner coordination. The interactive session created an inclusive atmosphere for participants of all skill levels and received enthusiastic feedback, with many expressing interest in future cultural activities organized by CFL.

The Spring Semester at the Centre for Foreign Languages (CFL) featured a series of experiential and activity-based learning initiatives conducted under the guidance of **Dr. Shilpa Gupta** to make French language learning interactive, engaging, and culturally enriching. Through activities such as Fashion Show, Fancy Dress, and Timetable Making, students practiced French beyond conventional classroom methods while improving speaking skills, pronunciation, vocabulary, and sentence construction in a collaborative and creative environment.



The **Fashion Show** activity helped students describe outfits, colours, accessories, and styles in French, strengthening descriptive vocabulary and spoken fluency. **Fancy Dress** presentations encouraged students to portray different professions and characters while introducing themselves in French, enhancing confidence, spontaneity, and public speaking skills. The **Timetable Making** activity enabled students to present daily routines and schedules in French, reinforcing time expressions and everyday communication. Students showed remarkable enthusiasm and creativity in preparing costumes, posters, dialogues, and presentations, reflecting the success of communicative and activity-based learning methods. Dr. Shilpa Gupta consistently motivated students to move beyond textbook learning and engage with the language through creativity, performance, and collaboration.

*Quand
la langue
prend
vie!*

Poster Making Competition | AGORA 2026

Extending learning beyond the classroom, students also explored European culture through academic and creative initiatives. As part of AGORA 2026, **Dr. Shilpa Gupta** organised a Poster-Making Competition titled “Beyond Borders – EU: Cultural Mosaic of Europe” at CFL. The competition encouraged students to explore themes such as food, festivals, fashion, heritage, and unity, showcasing their intercultural understanding through art and language.

The event was further enriched by the visit of H.E. Dr. Oleksandr Polishchuk, Ambassador of Ukraine to India, who interacted with students and appreciated their efforts, inspiring them to think beyond borders and value cultural dialogue and global learning.



Online Guest Lecture | Language and Culture Learning in the 21st Century World

Dr. Navreeti Sharma organized an online guest lecture titled “Language and Culture Learning in the 21st Century World” on 11 March 2026. The session featured **Ms. Ishita Ray**, Education Consultant at the Japan Intercultural Institute, as the speaker.

The lecture explored the deep interconnection between language and culture, highlighting how language learning is an embodied, experiential, and psychologically demanding process. Ms. Ray emphasized that acquiring a new language requires sustained mental engagement and openness to cultural contexts, often leading to both challenges and transformative learning experiences.

French Cultural Workshop | AGORA 2026

From bonjour to rhythm, maps to tales, mime to dance—step into the heartbeat of Francophone culture.

At AGORA 2026, hosted by the Centre for European Studies, O. P. Jindal Global University, participants attained a vibrant blend of linguistic confidence and cultural immersion: they moved from mastering simple greetings like bonjour to feeling the rhythm of Francophone expression, explored maps and tales that connected geography with storytelling, and embodied culture through mime and dance. The workshop, conducted by **Dr. Navreeti Sharma**, offered not just knowledge but lived experience—an awakening to the heartbeat of Francophone traditions where language, movement, and narrative intertwined to foster empathy, creativity, and intercultural connection.

The event was further enriched by the visit of H.E. Dr. Oleksandr Polishchuk, Ambassador of Ukraine to India, who interacted with students and appreciated their efforts, inspiring them to think beyond borders and value cultural dialogue and global learning.



Online Guest Lecture | Learning French for Different Objectives

On 9 April 2026, **Dr. Navreeti Sharma** organized another online guest lecture titled “Learning French for Different Objectives”. The session featured **Dr. Alka Mathur** as the resource person.

Dr. Mathur discussed the diverse specialisations within the French language and their relevance to different learner objectives. She explained how learners choose specific pathways based on their academic, professional, or personal goals, and how each specialisation offers distinct skill sets and career opportunities.

The session highlighted key areas such as French for university purposes, business French, French for tourism, French for the hotel industry, French for translation, and French for interpretation. Each area was elaborated upon in terms of its practical applications and potential career trajectories.

Film Screenings during Francophone Month

On behalf of the Centre for Foreign Languages, **Dr. Navreeti Sharma** organized two special film screenings as part of the Francophone Month celebrations, aimed at promoting engagement with French and Francophone cultures through cinema.

The first screening featured *Ernest and Célestine: A Journey in Charabia* on 19 March 2026 (Thursday). The animated film offered a charming exploration of friendship, imagination, and linguistic creativity, while introducing audiences to the richness and playfulness of the Francophone world through visual storytelling.

The second screening presented *Mystère (Vicky and Her Mystery)* on 10 April 2024 (Friday). This film provided an emotional narrative centered around connection, growth, and discovery, further reflecting the diversity of Francophone cinematic expression and its ability to resonate across cultures and age groups.

The initiative was supported by the Institut français en Inde, reinforcing its commitment to promoting French language learning, cultural diplomacy, and creative exchange through cinema.



Beyond France: Classroom Explorations of the Francophone World through Monuments, Nations, and Heritage

Dr. Navreeti Sharma, together with **Ms. Sunidhi Sampige** (Teaching Assistant, M.A. DLB, 25 JSIA) curated a diverse range of activities that introduced students to the richness and complexity of the Francophone world. Highly interactive sessions were conducted in which learners explored French-speaking countries, iconic monuments as well as influential personalities who have shaped Francophone heritage. Classroom activities combined visual presentations, and thematic discussions that linked history, politics, and cultural identity to language learning. Students engaged in open debates comparing monuments across regions, analytical exercises highlighting Francophone leaders, and vocabulary-building tasks connected to geography and heritage. These presentations and discussions broadened their understanding of Francophone nations including Belgium, Switzerland, Senegal, and Morocco, while fostering critical reflection on the global presence of French beyond France. The collaborative and dialogic approach made learning dynamic and participatory, simultaneously strengthening students' cultural awareness, communicative competence, and appreciation for international diversity.



From Wanderlust to the Weimar Republic | Workshop at AGORÁ 2026



At AGORÁ 2026 in March, organised by the Centre for European Studies at O.P. Jindal Global University – co-funded by the European Union and in collaboration with the Centre for Foreign Languages – **Dr. Payal Kumari**, together with Prof. Dr. Shruti Jain, developed and led a workshop that took a familiar word and uncovered the histories buried beneath it.



Wanderlust. Widely used, rarely examined. The session traced the term back to the Wandervogel movement, where early twentieth-century German youth transformed walking, nature, and collective experience into a quiet resistance against the pressures of modern life.

What began as a linguistic exploration quickly deepened into questions of freedom, community, belonging, and exclusion – and how shared values, while unifying, can simultaneously draw sharp lines between self and other. These tensions, Dr. Kumari noted, connect directly to her doctoral research on the Weimar Republic, where competing visions of identity and community shaped an entire era's cultural and political crisis.



The session closed on a memorable note – participants sang the Wandervogel song "Das Wandern ist des Müllers Lust" together, collapsing the distance between German history, language, and lived experience into a single room.

Workshop | Goethe-Institut Digital Library Resources

In April 2026, **Dr. Payal Kumari** coordinated an exclusive online workshop hosted by the Centre for Foreign Languages (CFL), titled "Discover Germany Through the Library Offerings of the Goethe-Institut."

The workshop welcomed **Ulla Wester**, Head of Library Services at the Goethe-Institut / Max Mueller Bhavan New Delhi, and **Elisha Uppal**, Communications Manager at the Goethe-Institut New Delhi. Together, they guided participants through the digital landscape of German literature and resources – including a hands-on session with Onleihe, the Goethe-Institut's premier digital library – and shared practical strategies for navigating audiovisual, digital, and print collections effectively.





Singing Performances in German, French & Spanish I AGORA 2026

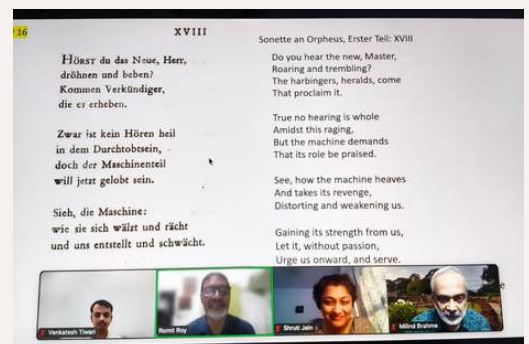
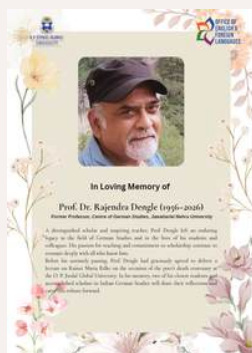
As part of AGORÁ 2026, a Karaoke Noon featured students performing iconic German, French, and Spanish songs, creating a vibrant multicultural atmosphere. The performances, prepared under the guidance of **Prof. Dr. Shruti Jain**, were highly appreciated by H.E. Dr. Oleksandr Polishchuk, Ukrainian Ambassador, who commended the students' enthusiasm and linguistic talent. Pedagogically, the activity enabled students to improve pronunciation, listening skills, vocabulary retention, and spoken fluency through music and performance. It also fostered confidence in oral expression, public speaking, and intercultural engagement in an enjoyable and interactive setting.

Online Guest Lecture I Introduction to Rainer Maria Rilke and his Works

On behalf of the Centre for Foreign Languages, **Prof. Dr. Shruti Jain** organized an online guest lecture titled "Introduction to Rainer Maria Rilke and his Works" on 10 April 2026 to mark the poet's death centenary and honour his literary legacy. The event also paid tribute to Prof. Dr. Rajendra Dengele for his contributions to German Studies.

The lecture was delivered by Mr. Romit Roy, Visva Bharati University, Santiniketan, and chaired by Dr. Milind Brahme, IIT Madras, with participation from students and scholars across institutions. Roy introduced Rilke's life, philosophy, and key themes such as solitude, spirituality, love, and art.

A highlight of the session was the recitation of Rilke's translated poems by Rajendra Dengele, creating a reflective and moving atmosphere. The programme concluded with an interactive discussion and exchange of ideas.





Sushi Making | Experiencing Culture in the Classroom

On 8 April 2026, students took part in a fun and interactive Sushi-Making Activity curated by **Ms. Manika Tagore**, as part of their Japanese language and culture learning journey. The session gave them a chance to step beyond textbooks and experience an important aspect of Japanese culture firsthand. Guided through the process, students learned about the ingredients and techniques used in making sushi and then tried their hand at creating their own rolls. The activity sparked curiosity, encouraged creativity, and brought students together in a relaxed and enjoyable learning environment. More than just a cooking session, the activity offered a meaningful cultural experience, helping students develop a deeper appreciation for Japanese traditions and cuisine.



Language Games at AGORA 2026

The Language Games at AGORA, held on 21 March 2026, brought together students of French, Spanish, and German in a vibrant celebration of multilingual learning. Designed and conducted by students in collaboration with their teachers, the stalls featured a range of interactive games and activities that made language learning fun and engaging.

Visitors moved from one language stall to another, learning new words and phrases, comparing languages, and exchanging notes and ideas. The activities encouraged curiosity, interaction, and a deeper appreciation of linguistic and cultural diversity. The lively atmosphere reflected the spirit of collaboration and exchange that defines the Centre of Foreign Languages. Through these fun learning experiences, the event highlighted the creativity of the students and the synergy that emerges when different language communities come together.

Pedagogical Retreat | Goethe-Institut / Max Mueller Bhavan, New Delhi

From 5 to 7 January 2026, **Dr. Payal Kumari** participated in a teaching retreat (Lehrklausur) organised by the Goethe-Institut / Max Mueller Bhavan, New Delhi, held at the serene Baghaan Orchard Retreat in Garh Mukteshwar.

The intensive three-day retreat offered a rare opportunity to engage deeply with the theme of curricular guidelines and lesson planning. For Dr. Kumari – both as a language educator and as a researcher in language didactics – the exchange around current pedagogical trends and the targeted development of writing competence proved especially valuable. Over workshop participations and teamwork, she also forged meaningful academic connections with other German language educators there.



New Affiliation | Research Fellow at I.D.E.A.S., JGU

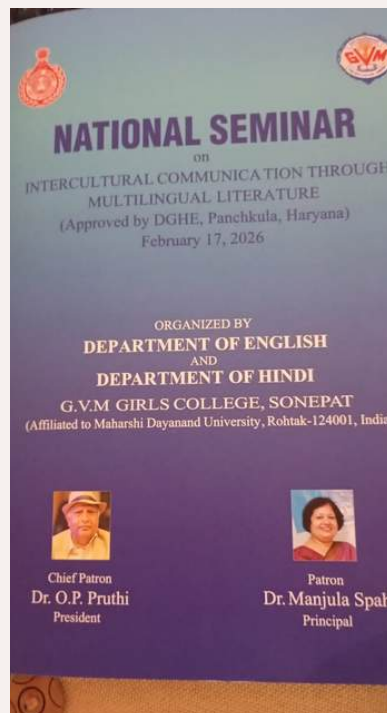
Dr. Payal Kumari has joined the I.D.E.A.S. Office of Interdisciplinary Studies at O.P. Jindal Global University as a Research Fellow. She will be actively engaging with the IDEAS interdisciplinary research community, participating in the Research Constellations, and contributing to ongoing and upcoming academic initiatives. She has joined the constellation “Transitional Spaces, Culture & Media Studies”— an intellectually vibrant space that brings together critical interdisciplinary theories at the nexus of cultural studies, sociology, media studies, anthropology, geography, and diasporas in digital spaces. Research within this constellation explores the interplay between new media and everyday environments, examining power dynamics, virtual identities, internet socialities, and cultural norms.

The screenshot shows the website for the I.D.E.A.S. Office of Interdisciplinary Studies. The main heading is "Transitional Spaces, Culture & Media Studies". Below this, there is a description of the constellation. The "Constellation Lead" is Dr. Nayanjyoti, Assistant Professor, IDEAS. The "Constellation Fellows" include Dr. Prachy Hooda (Lecturer, IDEAS), Ms. Payal Kumari (Assistant Professor, German Centre for Foreign Languages, Office of English & Foreign Languages), Prof. (Dr.) Priyatej Kotipalli (Associate Professor and Deputy Director, IDEAS Labs & Family Business Centre), and Dr. Madhumita R Dhopar (Assistant Professor, SPC).

Presentations & Panel Discussion | Invited to National Seminar on Multilingualism, Literature and Translation

Prof. Dr. Sérgio Meira was invited, together with **Dr. Tatjana Kochetkova**, to participate in a seminar on multilingualism, literature, and translation (the “National Seminar on Communication through Multilingual Literature, on Feb. 17, 2026) at the G. V. M. Girls’ College, Sonapat (affiliated to Maharshi Dayanand University, Rohtak). They participated in the main panel of the Seminar. Dr. Kochetkova gave a presentation on ‘Intercultural Communication” and Prof. Meira spoke on the “Impact and Difficulties of Amerindian (Indigenous) literatures and languages on Brazilian society”. The panel discussion took three hours, followed by one hour of questions and free discussion. Both discussions were very enlightening, with full participation of the students, who were clearly very interested in discovering the various contradictory aspects of multilingual literature and communication.

This was followed, the next day, by a few special presentations, one of which by Prof. Dr. Sérgio Meira, on the topic of “Language Teaching in the Frontier Space: Methods and Results”, in which he discussed teaching methods (including AI-based ones) and their influence in the general context of Brazilian indigenous languages and their teaching. The presentation was well-received (the room was full of students and had a number of language teachers), and the lively discussion that followed was as long as the original presentation (two hours). This seminar was a very rewarding experience, and a chance to get acquainted with the Indian perspective and situations on these matters, as well as to introduce the Brazilian case to an Indian audience.



Workshop I Invited as expert to the German Teacher's conference South India & Sri Lanka

Prof. Dr. Shruti Jain was invited to conduct workshops at the DeutschlehrerInnentagung (German Teachers' Conference) South India and Sri Lanka, held at the Goethe-Institut Chennai from 29.01.2026 to 31.01.2026, on the theme "Revitalizing Landeskunde Discursively for Gen Z and Alpha." The conference served as an important platform for academic exchange and pedagogical dialogue, bringing together German language educators and scholars from across South India and Sri Lanka to engage with contemporary approaches to language and cultural instruction.



Publications

Jain, Shruti. "Der Antichrist im indischen antikolonialen Diskurs". Nietzsche als Protagonist der europäischen und globalen Kulturen: Über die frühe Rezeption (1890–1930), edited by Hans Ruin and Carlotta Santini, De Gruyter, 2026, pp. 257–272. <https://doi.org/10.1515/9783111709567-015>

Falaki, Mahmud. "एक खुशमिज़ाज वृद्ध जर्मन महिला से छोटी-सी गुफ़्तगू." Translated by Shruti Jain, वागर्थ, वर्ष 32, अंक 363, फ़रवरी 2026, pp. 106–107.

STUDENT TESTIMONIALS



Before joining the class, I had very little knowledge of Spanish and was initially hesitant to speak in a new language. However, I thoroughly enjoyed the course under the guidance of **Ms. Deepika Teckchandani**. The classes were highly interactive, and activities such as Kahoot quizzes kept everyone actively engaged while fostering a sense of healthy competition among students.

Prof. Teckchandani was extremely patient and encouraging, ensuring that every student participated and felt comfortable speaking in class. She explained concepts related to grammar and vocabulary with great clarity and encouragement, which made the learning process both accessible and enjoyable.

What I particularly appreciated was that the course never felt overwhelming despite being taken alongside core courses and other electives. Instead, it remained engaging, well-balanced, and easy to manage throughout the semester.

Overall, it was an immensely enjoyable and rewarding experience, and I believe I could not have asked for a better introduction to the Spanish language and culture. - **Aryaman Singh, MA DLB 2025**

It was a truly enriching experience attending this French class, as **Professor Shilpa Gupta** made learning both engaging and enjoyable through her highly interactive and game-oriented teaching methods. Instead of limiting lessons to textbooks, she used videos, discussions, activities, and creative exercises to make even the core concepts of the language easy to understand and remember. What made the course even more special was the cultural exposure she incorporated into the lessons, giving us a deeper understanding of the traditions, lifestyle, and beauty of France alongside the language itself. Her constant interaction with students created a warm and encouraging classroom atmosphere where everyone felt comfortable participating, asking questions, and improving their communication skills with confidence.

The assignments and classroom activities were one of the most memorable aspects of the course, as presentations, French role plays, and interactive exercises made language learning fun while also bringing out our creativity. These activities not only improved our speaking and presentation skills but also helped us apply the language in practical and enjoyable ways. The professor's patience, enthusiasm, and dedication truly made a lasting impact on us, and her passion for teaching inspired us to appreciate and enjoy learning French. I am sincerely grateful to her for making every class lively, meaningful, and memorable, for always motivating us to participate confidently, and for creating such a positive learning experience that combined knowledge, creativity, and cultural understanding so beautifully. - **Palakdeep Kaur, MADLB 2024**

STUDENT TESTIMONIALS

It was a truly fun and enjoyable learning experience with **Dr. Payal Kumari**. She was very kind, patient, and supportive throughout the year, and conducted excellent sessions and activities that made learning German both engaging and impactful. She carefully designed worksheets and interactive activities to help us understand different topics effectively. She was always approachable and ready to provide support whenever needed, which made the learning environment very comfortable and encouraging. Learning German became much more enjoyable and meaningful with Prof Payal. - **Mohammed Ajezal Ibrahim, IBM 2022**

Professor Jilani has a fun and relatable way of teaching Spanish. Its important that learning a language should be interactive and grounded in active learning, which was highly encouraged in his class. We are often given an opportunity to explore advanced lessons and incorporate them into our regular classes. The interactive session that Professor Jilani had helped us relate Spanish with local Indian languages especially when multiple pop culture references were made. This creative technique kept us interested in learning the language at our own pace and method. We had numerous opportunities to interact with our peers and enhance our language skills collectively.- **Shri Vishal Rajkumar, BAGA 2024**

I had the privilege of learning French under **Navreeti** Ma'am for the past four years as a part of our IBM curriculum. Her guidance, patience, and encouraging teaching style made the learning journey truly enjoyable. Through her classes, I not only learnt the language but also developed confidence and a deeper appreciation for the French culture. I am truly grateful for her constant support and dedication throughout these years. - **Deepro Basu, IBM 2022**

When I enrolled for Spanish, it was simply to check off a bucket list item, learning a new language. It began as a curiosity to pick up new phrases and soon became one of the most enjoyable courses of my academic journey. From trying to memorize new vocabulary to rolling my r's and working on my pronunciation, I looked forward to the classes every week.

And of course, none of this would have been possible without our faculty **Prof. Neha Tyagi**, who showed immense level of patience while listening to our funny interpretations of the language and guided us which made our mistakes less embarrassing and learning felt exciting.

While I may not be a fluent Spanish speaker just yet, this course has given me a few hundred Spanish words, a greater appreciation for another culture, several funny moments while learning the conjugations and the ability to confidently say things in Spanish that actually make sense. It began as a bucket list experiment but turned out to be quite a fun adventure of my academic journey. ¡Muchas Gracias! - **Tanishka Singh, IBM 2023**

STUDENT TESTIMONIALS

Learning German under the guidance of **Prof. Dr. Shruti Jain** has been one of the most enriching experiences of my academic journey.

What I admire most is her ability to simplify difficult concepts. German grammar, pronunciation, and sentence structure often seem challenging, but she explains them with patience and clarity. She converses with us in German, helping us understand pronunciation and become comfortable with the language, even if we cannot reply fluently yet. Her approachable nature encourages every student to participate confidently. She takes extra effort to help students who struggle and ensures no one feels left behind. She not only teaches the language but also introduces us to German culture and its practical usage in daily life.

As an amateur singer, I never imagined I could sing in German, but with her guidance, I was able to sing in German, which further boosted my confidence and enriched my understanding of the language.

Another quality I deeply admire is her gratitude toward her guide, Prof. Rajendra Dingle. She conducted a memorial lecture in his honor and shared his lessons with us, teaching us the value of gratitude beyond formal education.

Being a part of Prof. Jain's class has not only improved my German skills but also changed my perspective on learning. She has shown me that education can be engaging, enjoyable, and inspiring when pursued with passion and dedication. I am truly grateful for her constant support, patience, and encouragement throughout this journey. – **Ayush Anant Rokade, MA DLB 2025**

As a last semester student the Japanese-II course was not only a breath of fresh air but also so helpful and important because it finished the foundation set in Japanese-I course. We had very fun and learning activities in class for our internals like sushi making and viva-based on sushi making which made the learning process even more fun. **Professor Manika Tagore** was very patient and helpful through out the course where-in we had frequent revision sessions and vocabulary tests which helped us a lot in keeping track of the course. this course was one of the best courses I did, and all thanks to Professor Manika's hardwork and creativity I had so much fun in my last semester!! – **Adya Srestha, BA LLB 2021**



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