

JINDAL SCHOOL OF INTERNATIONAL AFFAIRS  
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O.P. Jindal Global University  
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OPEN LECTURE SERIES

Thursday, 9 April 2015, 2:30 pm – 4:30 pm  
T2, Conference Room, IIIrd Floor  
O.P. Jindal Global University  
Sonipat Narela Road, Sonipat- 131001, Haryana



Jindal School of Government  
and Public Policy  
India's First Public Policy School

“How History Never Ended- The Causes, Consequences,  
Remedies and Possible Futures of the Russia-Ukraine-West Crisis”



SPEAKER

**Professor Irvin Studin**

*President*

*Institute for 21st Century Questions*

*Editor-in-Chief, Publisher of Global Brief magazine*

Irvin Studin is the President of the Institute for 21st Century Questions, and also Editor-in-Chief and Publisher of Global Brief magazine. He is Professor of Public Policy in Russia's Academy of National Economy and Public Administration (Moscow) and co-founder of Ukraine's Higher School of Public Administration (Kiev). Between 2009 and 2014, he was MPP Program Director and Assistant Professor in the School of Public Policy and Governance, University of Toronto. In 2012, he was Visiting Senior Fellow at the Lee Kuan Yew School of Public Policy, National University of Singapore. He worked for a number of years in the Privy Council Office (Prime Minister's department) in Ottawa, as well as in the Australian Department of the Prime Minister and Cabinet in Canberra. The first ever recruit of the Canadian government's Recruitment of Policy Leaders programme, he co-authored Canada's 2004 national security policy, and principal-authored Australia's 2006 national counter-terrorism policy. Studin holds degrees from the Schulich School of Business (York University), the London School of Economics and the University of Oxford, where he studied on a Rhodes Scholarship. His PhD is from Osgoode Hall Law School, where he was a Trudeau Scholar and earned the Governor-General's Gold Medal. Studin lectures around the world in a number of languages, and has written for publications ranging from the Financial Times to Le Monde, Vedomosti, The Globe & Mail, National Post, Le Devoir, La Presse and The Straits Times.

**Abstract**

How did this crisis come about? What is happening in theatre? Can it be solved? What happens if it's not solved? And what role for Asia, and specifically India?

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