

JINDAL SCHOOL OF ART & ARCHITECTURE

INDIA'S FIRST INTERDISCIPLINARY SCHOOL OF BUILT ENVIRONMENT

O.P. JINDAL GLOBAL UNIVERSITY, SONIPAT

INSTITUTION OF EMINENCE, MHRD - GOVT. OF INDIA





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O.P. JINDAL GLOBAL UNIVERSITY

Transforming higher education in India

JINDAL SCHOOL OF ART & ARCHITECTURE

A brief introduction to the school

DEANS MESSAGES

A welcome note to the cohort of 2023

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An institution's commitment towards excellence

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A sample of our students' work

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An outline of our curriculum & pedagogy

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Worldclass labs and studios

MINORS

Multiple areas for Minor Programme of Study

OUR FACULTY

A multidisciplinary team of globally acclaimed experts

FACULTY RESEARCH INTERESTS

Expertise and research interest areas in the school

LEARNING @ JSAA

Methods, instruments and pedagogical approach

JINDAL GLOBAL CAMPUS

Experience an unparalleled campus life @ JGU

LEARNERS & PRACTITIONERS

What they say, when they talk about JSAA

ADMISSION DETAILS

How to be a part of this unique school?

JSAA

JGU O.P. JINDAL GLOBAL UNIVERSITY

O.P. Jindal Global University (JGU) is a non-profit global university established by the Government of Haryana and recognised by the University Grants Commission (UGC). JGU was established as a philanthropic initiative of its Founding Chancellor, Mr. Naveen Jindal in memory of his father, Mr. O.P. Jindal.

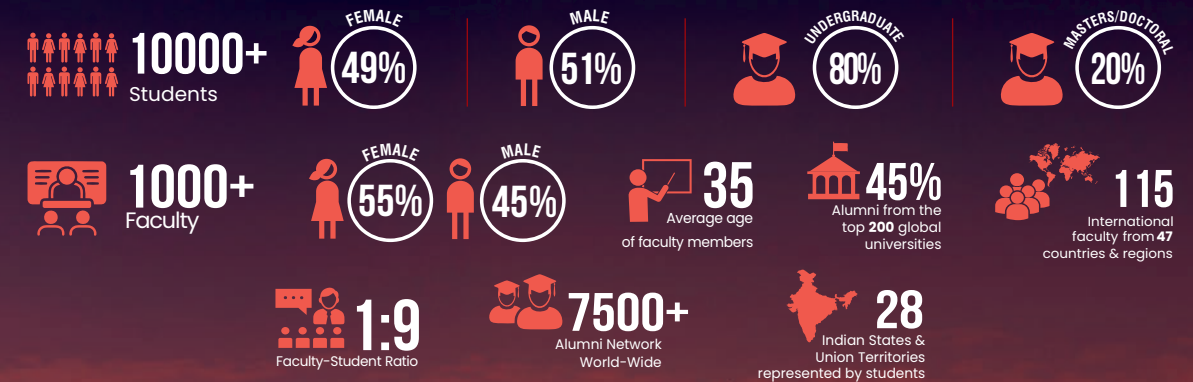
JGU is one of the few universities in Asia that maintains a 1:9 faculty-student ratio and appoints faculty members from India and different parts of the world with outstanding academic qualifications and experience. JGU is a research intensive university, which is deeply committed to its core institutional values of interdisciplinary and innovative pedagogy, pluralism, rigorous scholarship and globalism, and international engagement.

JGU has established 12 schools: Jindal Global Law School (JGLS); Jindal Global Business School (JGBS); Jindal School of International Affairs (JSIA); Jindal School of Government and Public Policy (JSGP); Jindal School of Liberal Arts & Humanities (JSLH); Jindal School of Journalism & Communication (JSJC); Jindal School of Art & Architecture (JSAA); Jindal School of Banking & Finance (JSBF); Jindal School of Environment & Sustainability (JSES); Jindal School of Psychology & Counselling (JSPC); Jindal School of Languages & Literature (JSLL) and Jindal School of Public Health and Human Development (JSPH). JGU has been granted "autonomy" by the University Grants Commission and the Ministry of Education, Government of India, for receiving the "A" Grade from the National Assessment and Accreditation Council (NAAC). This makes JGU the only private university in the state of Haryana and one of the only two private universities in India to be given the status of autonomy.

JGU has emerged as India's No. 1 Private University for the third year in a row, according to the QS World University Rankings 2023 and was ranked among the Top 700 universities in the world. We are also among the Top 150 universities globally under the age of 50 years by the QS Young University Rankings 2022. JGU has also been recognised in the Top 500 Universities as per the QS Graduate Employability Rankings 2022.

In September 2019, JGU was selected as an 'Institution of Eminence' (IOE) by the Government of India, making JGU one of only eight private universities in India to be awarded this status.

JGU @ A GLANCE



12 SCHOOLS | **45+ Programmes** | **30+ Undergraduate Programmes** | **15+ Postgraduate Programmes** | **1 Doctoral Programme**

Jindal Global Law School <i>India's First Global Law School</i>	JINDAL GLOBAL BUSINESS SCHOOL <i>INDIA'S FIRST INTERNATIONAL BUSINESS SCHOOL</i>	Jindal School of International Affairs <i>India's First Global Policy School</i>	Jindal School of Government and Public Policy <i>India's First Public Policy School</i>	Jindal School of Liberal Arts & Humanities <i>India's First International Humanities School</i>	Jindal School of Journalism & Communication <i>India's First Global Media School</i>
JINDAL SCHOOL OF ART & ARCHITECTURE <i>INDIA'S FIRST ART ARCHITECTURE SCHOOL</i>	JINDAL SCHOOL OF BANKING & FINANCE <i>INDIA'S FIRST GLOBAL FINANCE SCHOOL</i>	JINDAL SCHOOL OF ENVIRONMENT & SUSTAINABILITY <i>INDIA'S FIRST GREEN FINANCE SCHOOL</i>	Jindal School of Psychology & Counselling <i>INDIA'S FIRST PSYCHOLOGY PRACTICE SCHOOL</i>	JINDAL SCHOOL OF LANGUAGES & LITERATURE <i>INDIA'S FIRST GLOBAL LANGUAGE SCHOOL</i>	JINDAL SCHOOL OF PUBLIC HEALTH & HUMAN DEVELOPMENT <i>INDIA'S FIRST GLOBAL HEALTH SCHOOL</i>



JSAA

JINDAL SCHOOL OF ART & ARCHITECTURE

India's First Interdisciplinary School of Built Environment

Jindal School of Art & Architecture is a unique multidisciplinary school that promotes the best of global pedagogy in the fields of planning, architecture, development, design and sustainability. Run by academics trained at some of the best universities around the world, the school is focused on its most vital assets – the students. It aims to revolutionise the philosophy, methods and processes of teaching available in the field and offered in the country today and Architects, historians, engineers, geographers, lawyers, artists, conservationists work in unison here, providing a nuanced but rigorous grounding to students which opens up frontiers of their imagination. Project-based learning prepares the students for real-life problems and makes them industry-ready.

This is achieved by allowing them to design their own curriculum, helping them to learn by doing, using cities and villages as their classrooms, to learn by doing, and adopting a model of using cities and villages as their classrooms. The school, further, nurtures a deep reading of key discourse texts, in its commitment to develop students as critical thinkers.

The school was launched in 2018 as a part of O.P. Jindal Global University, the #1 private university in the country according to the QS University Ranking System. JGU is already recognised as an Institution of Eminence by the Government of India.



DR. JAIDEEP CHATTERJEE

*Ph.D. (Socio-Cultural Anthropology) (Cornell University);
Ph.D. (History of Architecture and Urbanism);
Ms. Arch. (University of Cincinnati);
B.Arch. (Institute of Environmental Design, Gujarat);*

MESSAGE FROM DEAN

Welcome to the Jindal School of Art & Architecture (JSAA) – The nation's first interdisciplinary school for the study of the built environment. It is a privilege for me to present to you a one of kind school with its globally acclaimed faculty, cutting edge course offerings, innovative research, and singular facilities that makes the JSAA an exciting and wonderful place of learning.

The JSAA is a place where we invite you to discover yourself and your unique role as a transformer of our cities, towns, buildings, parks, street – in short, the built environment. Your groundbreaking coursework will facilitate this. You will work on the politics and meaning of representation and understand its implications for making. You will make things while reading philosophy and reflecting on what you make. In your ateliers you work on live projects with clients, vendors, and other stakeholders to create places and environment that are real and not merely on paper. You will take part in our short-term study abroad programmes and collaborative research projects with students of the built environment from the world over. Our flexible coursework allows you to learn at your own pace and style. Your chosen programmes of study with their major and minor areas of study present you with over 60 unique combinations and over 500 course combinations through which you can fashion yourself as a unique professional working with(in) the built environment. And Finally, you will be part of a dynamic internship programme that places you at organizations are far beyond the ambit of traditional schools of architecture and built environment, with each internship tailored to your specific need.

If you are considering a career in the built environment, I invite you to go through our brochure, our webpage, our social media sites as well as get in touch with the faculty and students of the JSAA. I am sure you will not only find something that ignites your passion but also discover a place and a group of people who can transform you into a creative professional who will make our future built environments just, equitable, safe, and sustainable.



1 ENGAGE YOUR MIND

Critical thinking, research and practice are the focus of the curriculum. Students are trained to choose, think and link various disciplinary approaches to tackle complexities that characterise built environments. There are no intellectual or disciplinary boundaries that exist here, a rarity in architecture schools. This enables them to challenge divisions and develop expansive approaches to problem solving.



2 DESIGN YOUR OWN CURRICULUM

At JSAA, education is focused on a high degree of interdisciplinarity. The school in tandem with the university offers a minor specialisation track. Students enjoy the freedom to design their own paths of studies, under guidance and regular discussions with their mentors at the school, which spans other schools and disciplines, established through interdisciplinary electives and minor courses of inquiry.



3 IMPROVISE TO DESIGN

'Everything we make is an improvisation, a lash-up, something inept and provisional' says David Pye. JSAA agrees to this proposition deeply and challenges normative falsities like 'creativity is a gift,' 'creativity cannot be taught,' 'design is a moment' etc. The school is based on a 'practice based learning' theory and develops / inculcates creative skills among students through making-improvising-designing.



4 WORK ON LIVE PROJECTS

Learning through observation, documentation and action. Cities, villages, sites, studios are where students learn and gather practical experience in problem solving. Here they learn how to improvise, theorise practices and practice theories in real life situations by indulging themselves with real project sites, clients, issues / challenges and hence, a totally real set of constraints.



5 LEARN BY MAKING WITH YOUR OWN HANDS

Hands on approach and 'Making' forms an integral part of the teaching pedagogy at JSAA. Students are mandated to make / build objects, installations and buildings by hands, in order to engage closely with all scales of construction processes and techniques. The fabrication lab and the construction yard on campus therefore becomes a second home to our students.



THE JSAA ADVANTAGE

An Institution committed to excellence in education



6 MEET A GLOBALLY TRAINED FACULTY TEAM

Apart from architects, the faculty comprises urbanists, historians, geographers, anthropologists, artists, lawyers and engineers who are trained from top universities across the globe. Harvard, Cornell, Oxford, UC-Berkeley, Purdue, Heidelberg, Politecnico Di Milano, Cincinnati, UCL-Bartlett are among best universities of the world where our faculty members have taught and studied.



7 INTERNSHIPS

Multiple internships at leading firms such as WWF India, CIDC, TRIPP, IIT Delhi, Hyderabad Urban Lab, Scan the World for my Mini Factory, London, McGill University, Canada, Ashoka Trust for Research on Ecology and Environment (ATREE), Herman Miller, CBRE, CSE, JLL, Observer Research Foundation, Stir World, Space Design Consultants, Scan the World, London, Opus Indigo and Jackfruit Research and Design from end of 2nd year.



8 GLOBAL EXCHANGE

JSAA has following collaborations with top design and architecture colleges across the globe:

University College London, University of Nevada (Las Vegas, US), University of Malaya (Kuala Lumpur, Malaysia), Istanbul Technical University (Istanbul, Turkey), University of Michigan (Ann Arbor, US), McGill University (Montreal, Canada), University of New South Wales (Sydney, Australia), University of Adelaide (Adelaide, Australia), Rhode Island School of Design (Providence, USA), KTH (Stockholm, Sweden), Strelka Institute (Moscow, Russia), University of Oxford, UK –Heritage, University of Palermo, Italy – Architecture, art history & architectural history, University of Greenwich, UK – Tourism studies, Royal Agricultural College, UK – Heritage Management, School of Chicago Art Institute, USA – conservation.



9 SCHOLARSHIPS

JSAA offers up to 50% scholarship, these merit cum means scholarships are based on the performance in 12th standard exam, NATA/JEE marks, personal interview with Dean and Parental income (must be below Rs 30 lakhs).



10 AWARDS AND RECOGNITION

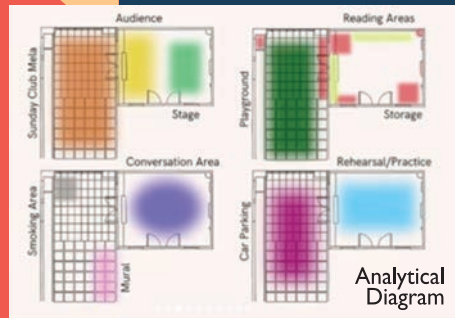
JSAA is part of OP Jindal Global University which is NAAC "A" grade accredited & autonomous university, JGU is awarded as Institution of Eminence by Govt. of India & Ranked no 1 private university in India by QS World Rankings, top 150 under 50 globally, Top 700 universities globally, member of Commonwealth universities.



Engaging with Users



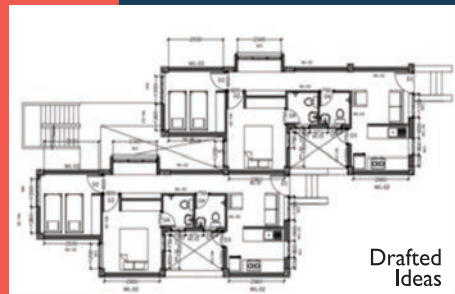
Working on site



Analytical Diagram



Rendered Proposal



Drafted Ideas



STUDENT WORKS

A sample of our students' work



1

ON QUESTIONS OF REPRESENTATION

- Rep Lab Projects
- Colour and Texture Project
- Modern South Asia

Projects deal with debates built around identity, representational politics, gender and space.



2

ON QUESTIONS OF CONSTRUCTION

- The Construction Yard
- Concrete Construction Task
- Brick Foundation Task

Activities in the construction yard enable students to understand building materials better, as they develop full scale objects and test them over time.



3

EXPLORING BY EXPERIMENTING

- The Egg Drop Challenge
- The Pasta Bridge Challenge
- The Pasta Tower Challenge

Projects deal with constrained modelling to understand structural systems & theories behind them.



4

ON QUESTIONS OF MAKING & LEARNING

- The Dadaist Sculpture Project
- The BOX Project
- The Fabrication Lab



5

WORKING ON LIVE PROJECTS

- The Katkatha Project, Delhi
- The Ponnani Project, Kerala
- The Koshish Project, Delhi
- The Dalmiya Farmhouse Project
- The Unnati Project, Delhi
- The Kitchen Project

All of these are projects on which students worked closely with clients and their constraints.

PROGRAMMES OFFERED



BACHELOR OF ARCHITECTURE (B.ARCH.)

5 YEARS- FULL TIME PROGRAMME

The Bachelors of Architecture Programme at the Jindal School of Art & Architecture (JSAA) is a five-year programme in architecture which prepares you for a career as a licensed architect in India. The unique programme at JSAA is divided into two parts; the Major and the Minor. In the Major you learn about materials and making, about design thinking. You explore the social, historical, political, economic and technological interfaces of architecture. The major allows you to participate in collaborative works with students from some of the best schools in architecture globally. The programme places you in multiple internships at leading firms where you gain work experience, learn from and interact with the best firms in India and the world.

In addition to the Major, the programme at JSAA also allows you to choose one minor area of study. The minor areas of study are carefully designed to provide you with additional skillsets which no other programme of architecture in the country provides. As a result, you emerge as an architect with a unique combination of abilities which can be applied across multiple industries and sectors.

BACHELOR OF ARCHITECTURE (B.ARCH.)

The B.Arch coursework includes interesting subjects such as:



The professional core subjects include the Design Ateliers such as:

1. Form & Structure
2. Stuff & Space Layout
3. Skin & Texture
4. Site & Services
5. Objects & Equipment
6. Research & Imagination

COURSE AND CREDIT STRUCTURE

	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5
9 CREDITS STUDIO	9 CREDITS STUDIO	9 CREDITS STUDIO	9 CREDITS STUDIO	9 CREDITS STUDIO	15 CREDITS STUDIO
7 CREDITS STUDIO	3 CREDITS	3 CREDITS	3 CREDITS	3 CREDITS	3 CREDITS
3 CREDITS	7 CREDITS STUDIO	4 CREDITS	3 CREDITS	4 CREDITS STUDIO	3 CREDITS
3 CREDITS	3 CREDITS	3 CREDITS	4 CREDITS STUDIO	3 CREDITS	3 CREDITS
3 CREDITS	3 CREDITS	3 CREDITS	3 CREDITS	3 CREDITS	3 CREDITS
3 CREDITS	3 CREDITS	3 CREDITS	3 CREDITS	3 CREDITS	3 CREDITS
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3 CREDITS	3 CREDITS	3 CREDITS	3 CREDITS	3 CREDITS	3 CREDITS
3 CREDITS	3 CREDITS	3 CREDITS	3 CREDITS	3 CREDITS	3 CREDITS
	RESERVE STUDY PROGRAMME (WINTER BREAK)	RESERVE STUDY PROGRAMME (WINTER BREAK)			MANDATORY PROFESSIONAL INTERNSHIP 26 CREDITS

PROFESSIONAL CORE- 111 CREDITS
DEPARTMENTAL SEMINARS- 30 CREDITS
PROFESSIONAL ABILITY ENHANCEMENT COURSES- 38 CREDITS

BUILDING SCIENCES AND APPLIED ENGINEERING- 53 CREDITS
SKILL ENHANCEMENT COURSES- 18 CREDITS
MINOR CONCENTRATION / OPEN COURSES - 24 CREDITS



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JINDAL SCHOOL OF ART & ARCHITECTURE
J.P. JINDAL SCHOOL, UNIVERSITY OF DELHI

ARCHITECTURE FUTURES

Sarover Zaidi
Assistant Professor, JSAA

In Conversation With

Romi Khosla
Architect, Founder, Romi Khosla Design Studio

Matias Echanove, PhD
Urbanologist; Co-founder, urbz.net

Mukta Naik
Architect; Urban Policy Expert
Senior Fellow, Center for Policy Research

WEDNESDAY
MAY 27, 2020
11:00 AM - 12:00 PM

FOR QUERIES & REGISTRATION
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JINDAL SCHOOL OF ART & ARCHITECTURE
J.P. JINDAL SCHOOL, UNIVERSITY OF DELHI

MATERIALS & MAKING

Sarover Zaidi
Assistant Professor, JSAA

In Conversation With

Asha Sumra
Architect, Researcher

Arijit Chatterjee
Architect, Researcher

Curt A. Gambetta
Architect, Academic

WEDNESDAY
JULY 29, 2020
06:30 PM - 07:30 PM

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**घर:
OF BUILDING
DWELLING AND
LIVING**

Sarover Zaidi
Assistant Professor, JSAA

In Conversation With

Neera Adarkar, PhD
Architect, Urban Researcher, Author

Sally Benjamin, PhD
Architect, Urban Researcher, Author
Professor, IIT Chennai

WEDNESDAY
JUNE 17, 2020
11:00 AM - 12:00 PM

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BACHELOR OF DESIGN (B.DES.)

4 YEARS - FULL TIME PROGRAMME

The Bachelor of Design is a professional degree programme for students who wish to work towards improving the inhabited spaces through experimental, experiential, and informed design processes. The programme teaches students to imagine, propose, test and refine their ideas about how to live and dwell in the contemporary world and trains students in the knowledge systems that help anticipate changes in the future built environments (from domestic to urban scale). The courses within this uniquely crafted programme are taught by internationally-trained design professors. The professional practice courses include new forms of social and technical knowledge: diversity, sustainability, digital representations and professional ethics. Other features of the programme comprise diverse, customizable electives, a flexible system of minors in multiple subjects taught across schools within the university.

This is a programme for students with ambition, imagination and curiosity who wish to imagine and lead the design of a better world, and wish to become knowledgeable and influential future design professions.

At present, the Bachelor of Design (B. Des.) Programme offers following pathways after a common foundation year:

- INTERIOR DESIGN
- IMMERSIVE DIGITAL ENVIRONMENTS
- COMMUNITY & URBAN DEVELOPMENT



COURSE AND CREDIT STRUCTURE

YEAR 1		YEAR 2		YEAR 3		YEAR 4					
6 CREDITS STUDIO	RESERVE STUDY PROGRAMME	9 CREDITS STUDIO	RESERVE STUDY PROGRAMME	9 CREDITS STUDIO	MANDATORY SUMMER INTERNSHIP	9 CREDITS STUDIO	MANDATORY SUMMER INTERNSHIP	9 CREDITS STUDIO	12 CREDITS CAPSTONE PROJECT		
6 CREDITS STUDIO		3 CREDITS		3 CREDITS		3 CREDITS		3 CREDITS		3 CREDITS	
3 CREDITS		3 CREDITS		3 CREDITS		3 CREDITS		3 CREDITS		3 CREDITS	
3 CREDITS		3 CREDITS		3 CREDITS		3 CREDITS		3 CREDITS		3 CREDITS	
3 CREDITS		3 CREDITS		3 CREDITS		3 CREDITS		3 CREDITS		3 CREDITS	
3 CREDITS		3 CREDITS		3 CREDITS		3 CREDITS		3 CREDITS		3 CREDITS	
FOUNDATION COURSES - 21 CREDITS		GENERAL STUDIES REQUIREMENT - 24 CREDITS		CAPSTONE REQUIREMENTS - 12 CREDITS		MINOR CONCENTRATION / OPEN COURSES - 33 CREDITS		PATHWAY REQUIREMENTS - 84 CREDITS		SKILL ENHANCEMENT COURSES - 18 CREDITS	

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INTERIOR FUTURES

Czaee Malpani
Associate Professor, JSAA
Program Coordinator, B.Des-Interior Design

In Conversation With
Tanuja Kanvinde
Architect, President - Elect,
Institute of Indian Interior Designers

Jaya Jaitley
Author, Founder, Dakshin Heat Somis

Iftikhar-mulk Chishti
Architect, Convenor, Design X Design

WEDNESDAY
MAY 13, 2020
11:00 AM - 12:00 PM

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**THE EVERYDAY;
OBJECTS AND AFFECTS**

Czaee Malpani
Associate Professor, JSAA
Program Coordinator, B.Des-Interior Design

In Conversation With
Aanchal Malhotra
Oral Historian, Author

WEDNESDAY
JULY 15, 2020
11:00 AM - 12:00 PM

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**#WCW
WORKING WITH
POWER TOOLS**

Czaee Malpani
Associate Professor, JSAA
Program Coordinator, B.Des-Interior Design

In Conversation With
Harman Taneja
Architect, Resin Artist

Sulakshana Bhattacharya
Woodworker

WEDNESDAY
JUNE 3, 2020
11:00 AM - 12:00 PM

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INTERIOR DESIGN



A fundamental aspect of being is incumbent upon inhabiting, itself a continuous and fluid practice. To inhabit means to leave traces – individually or as a collective – through objects, materials, memories and practices, within and without our spaces of living, working and playing, all of which intimately intersect with issues of identity, class, caste, gender, communities, ecologies, social justice, technologies, legalities, and economics, to name a few. How do you, as a future design professional, embed yourself within such a multiplicity of narratives, and craft a new narrative?

- Different Practices
- Society & Culture
- Rituals & Practice
- Interiors & Interiority
- The Idea of Aesthetic
- The Sex of Design
- Sourcing & Networks
- Audits & Assessments
- Objects & Material Culture
- Derivative Design
- Adaptive Re-use
- Introduction to Project Management
- Collections, Curations, Display, Meseum
- BIM (Advanced Digital Skills)
- Vernacular/ Where is Design

AFTER GRADUATION:

Employment: Interior Architect, Independent Researcher, Design Educator, Scenographer, Furniture Designer, Lighting Designer, Product Designer, Marketing and Sales, Hospitality consultant, Sustainable interiors consultant, Landscape Designer, Building Pathologist, Systems Designer, Media Visualizer, Curatorial Consultant, Community Designer, User Experience Designer, Communication Designer, Interior Journalist, Illustrator, Photographer, Project Manager, amongst others.

Postgraduate Studies: Graduating students of the programme can apply to a variety of post-graduate programmes, both nationally and internationally, in and not limited to Interior Design studies, Architectural studies, Lighting Design studies, Design and Technology studies, Textiles Design, Product Design, Production Design, Industrial Design, Transdisciplinary Design studies, Urban Ecologies studies, Project Management, Business studies, Liberal Arts, Legal studies, Government and Political studies, Community Planning, Environment and Sustainability studies, Journalism and Communication, Economics and Policy studies amongst others.

IMMERSIVE DIGITAL ENVIRONMENTS

From the metaverse to digital workplaces and online education, from robot-assisted surgeries to remote healthcare, from gaming to films and other media, from infrastructural development to designing of cities and their service system, from heritage preservation to virtual tours, Immersive Digital Environments are changing the way we understand, make and enhance our experiences and the world. As a one of its kind program of study in India today, the Bachelor of Design (Immersive Digital Environments) pathway is designed to train you in augmented, virtual, and mixed realities-based systems and their ability to develop digital immersive environments and narratives. You will especially work on developing advanced visual capture and processing systems, systems for hybrid virtual-physical immersion through augmentation of senses, and design frameworks for data-driven augmented reality and virtual reality storytelling, sensemaking, and placemaking. The pathway provides students with a variety of perspectives by drawing its faculty from a wide spectrum of academic and operational expertise, ranging from Sociology, Engineering, Law, Arts, Programming, Illustration design, Graphic Design, Sound Design, Motion Media, Architecture, Geography, Economics, Anthropology.

AFTER GRADUATION:

Employment: Design Architect, AR / VR Designers, 3D Game Designers, Metaverse Storytellers, Graphic Designers, Product and Project Managers, Metaverse Research, Scientist, Metaverse Planner, Ecosystem Developer, World Builders, 3D Artists, Environment Artists, Game Designers, Mixed Reality Designers, UI/UX Designer, VR Content Producer amongst others.

Postgraduate Studies: Students graduating from the preprogram become eligible for entry into a Master's Degree Programme across the world in Graphic Design, Animation, Visual Communication, Interaction Design, UI/UX Design, Metaverse Planning, Film Making, and Game Design to name a few.



- Motion media design technique
- Virtual storytelling
- Core principles of programming
- Immersive sound design
- Immersive animation
- Digital imaging
- Digital communication
- Illustration and storyboarding
- Representation lab
- Elements and composition
- Visual effects
- Perceptual and Cognitive factors
- User Experience and User Interface techniques

COMMUNITY & URBAN DEVELOPMENT

The Community & Urban Development Pathway is designed to give you tools to engage with cities and with communities, as objects, as people, as metaphor, as relationships, as networks, and as organisms. This pathway empowers you to enhance your experience of cities and lives of communities by regulating land use and infrastructure, designing sustainable waste management or developing finance packages for cities and communities. You ensure that all members of the community are involved and represented in the decision-making processes. You work intimately to create political, social and economic opportunities for cities and communities across the globe.

The pathway provides students with a variety of perspectives by drawing its faculty from a wide spectrum of academic and operational expertise, ranging from history, sociology, engineering, architecture, law, arts, geography, economics, anthropology among others.

AFTER GRADUATION:

Employment On graduation: Some of the areas you could be working in include, but are not limited to: City Planning, Environmental Assessment, Road Safety & Urban Transport, Air Quality, Energy studies, Geoinformatics, Sustainable Infrastructure, Urban Governance, Law and Policy Studies, development planners, policy researchers, social marketers, financial managers, CSR, transport planners, public health managers, educators, surveyors, journalists and media professionals, social workers, environmental impact analysts, construction managers, community developers.

Postgraduate Studies: Students graduating from the programme become eligible for entry into Master's Degree programmes across the world in development studies, governance and policy studies, architecture, planning and regional studies, urban and landscape design, project and construction management media studies, sustainability studies, ecology and environmental studies, business management financial management to name a few.

Society & Health

Margins & Marginality

Media & Community

Audits & Assessments

Food & Community

Development & Sustainability

Urban Economics & Ecologies

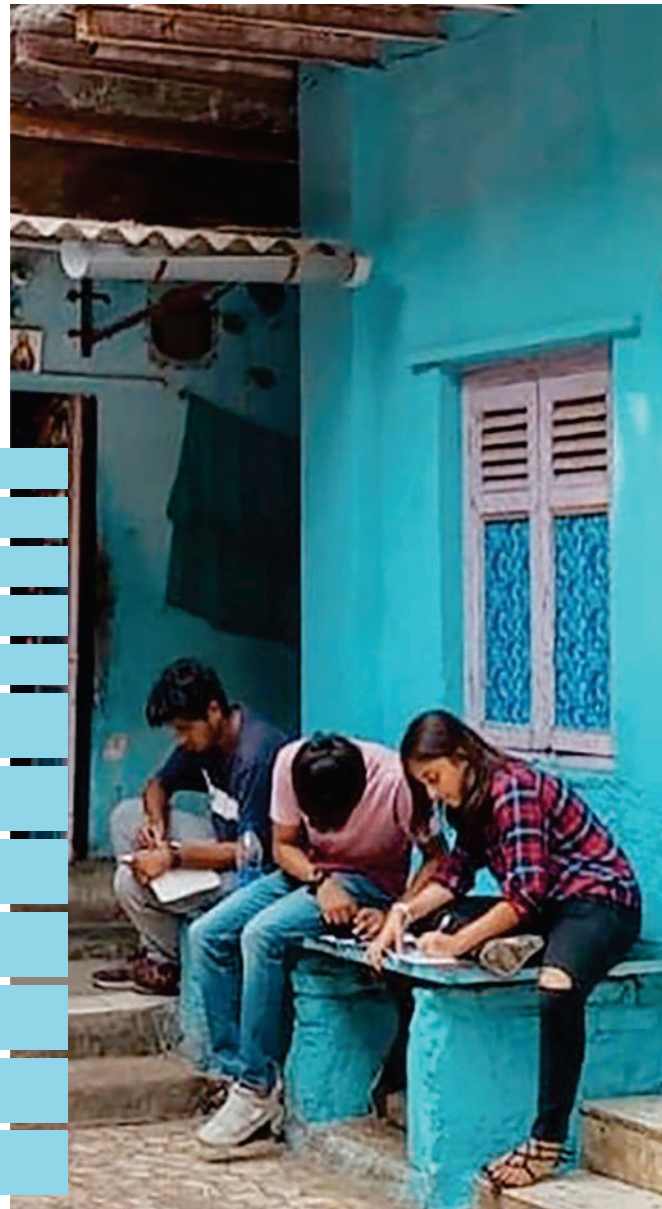
Law, Governance and Community Planning

Migration and Spatial Planning

Collectivities, Network & Relatedness

Disaster risk reduction of communities

Land: Perceptions, Prejudices and Politics



MINORS

Students at the JSAA can opt for any of the prefigured minors or even design their own minor in consultation with a faculty mentor. The minor area of study can work in two ways for students. On the one hand, it can provide a student with an area of concentration within their major discipline or an assailed field. For example, a student majoring in architecture can minor in Spatial Analytics. On the other hand, the minor area of study can also provide a student with an additional or a secondary area of study, for example a student majoring in BA (Hons.) Built Environment Studies, or B. Des. can get a minor in Legal Studies or Public Policy.

ADVANTAGES OF MINOR COURSES

Minor course concentrations provide interdisciplinary perceptions to the students. Such a framework increases future scope of higher studies as well as job prospects in a diverse range of career opportunities. Along with these long term benefits, it enables students to interact with professors and students from the other schools within the university, thereby widening their horizons of critical multi-disciplinary thinking.

MINORS REQUIREMENTS

If a student declares a minor area of study, the minimum credits required to complete the minor typically range from 24-30 credits.

MINORS

BACHELOR OF ARCHITECTURE
(B. ARCH.)

BACHELOR OF DESIGN
(B.DES.)
INTERIOR ENVIRONMENTS

BACHELOR OF DESIGN
(B.DES.)
IMMERSIVE DIGITAL ENVIRONMENTS

BACHELOR OF DESIGN
(B.DES.)
COMMUNITY & URBAN DEVELOPMENT

LIST OF CURRENTLY OFFERED MINORS

This list is indicative and is not limited to these.

MINOR PROGRAMS

REPRESENTATIVE COURSE WORK

MINOR PROGRAMS	REPRESENTATIVE COURSE WORK			
International Affairs	Introduction to political science	Introduction to Diplomatic Practice	IR Theory & Concepts	International Organizations
Political Science	Political Philosophy I	Nationalism and Politics	Peace Conflict and War	Indian History, Politics and Governments
Literary Studies	You Lie When You Write the Truth: Introduction to Writing Fiction	Global Speculative Fiction	Elective	Elective
History	Thinking about the field	A Global History of Liberalism	Making History: Myths, Epics, Chronicles, Histories	Elective
Sociology and Anthropology	Emerging Questions in Sociology/Anthropology	Thinking about the field	Elective	Elective
Fine Arts	2D study drawing 1 & 3	3D study clay study 2	Object and Space: Installation and Kinetic Arts	Introduction to Pottery and Ceramics
Environment and Sustainability	Introduction to Climate Change and Policy	Introduction to Ecology	Sustainable Development	Water: Science and Law
Entrepreneurship	Consumer Behaviour/Marketing	Entrepreneurial/ Managerial Economics	Principles of Management	Elective
Journalism and Communication	Media and Society	Journalism Skills	Data Analysis for Storytelling	Elective
Legal Studies	Intellectual Property Law	Environmental Law	Property Law	Labour Law 1 & 2 or Contract Law 1 & 2
Business Studies	Introduction to Finance	Introduction to Marketing	People Management	Operation Management

Several other minor options are available.



GLOBAL INTERNSHIPS

Multiple internships opportunities begin from the 2nd years at leading firms such as

- | | | |
|--|-------------------------------|-------------------------------|
| WWF India | JLL | Vanamu |
| CIDC | Observer Research Foundation | Ashu Paul Associates |
| TRIPP, IIT Delhi | Stir World | Essentia Environments |
| Hyderabad Urban Lab | Space Design Consultants | RSMS Architects |
| Scan the World for my Mini Factory, London | Scan the World London | FWD Architects |
| McGill University, Canada | Opus Indigo | Live NORTH |
| Ashoka Trust for Research on Ecology and Environment (ATREE) | Jackfruit Research and Design | Plus V Architects |
| Herman Miller | Design Ni Dukaan | Ideate Design Studio |
| CBRE | MayaPRAXIS | MuseLab |
| Centre for Science and Environment | FWD Architects | Bobby Mukherji and Associates |
| | Aspire Designs | Aishwarya Tipnis Architects |



INTERNATIONAL COLLABORATIONS

JGU

with 300+ Foreign Universities



JSAA

- Cornell University, USA
- Inchbald School of Design, London, UK
- University of Adelaide, Australia
- Nottingham Trent University, UK
- Dalhousie University, Canada
- Arizona State University, USA
- University of Liverpool, UK
- Carnegie Mellon University, USA

**RANKED NUMBER 1 PRIVATE UNIVERSITY
IN INDIA, BY**

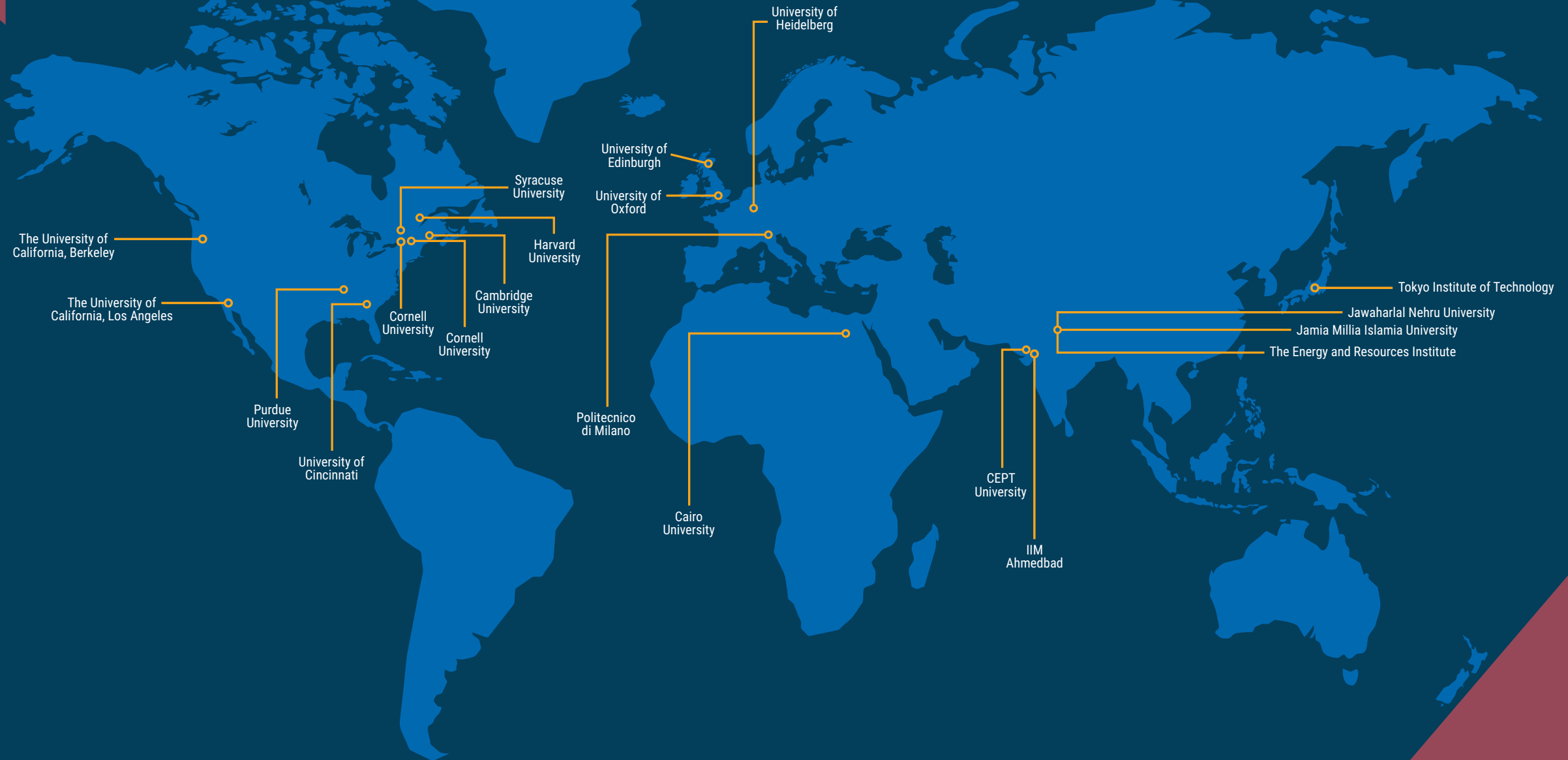
**TOP 700
UNIVERSITIES GLOBALLY**

**QS
WORLD
UNIVERSITY
RANKINGS**
Quacquarelli Symonds (QS) 2023 Edition

**INDIA'S NO.1
UNIVERSITY IN SOCIAL SCIENCES,
ARTS & HUMANITIES**

WORLD CLASS

FACULTY



OUR GLOBALLY ACCLAIMED FACULTY



JAIDEEP CHATTERJEE, PH.D
Dean & Professor

Ph.D. History of Architecture
& Urbanism, Cornell University
Ph.D. Socio-Cultural
Anthropology, Cornell University
Ms. Arch. University of Cincinnati
B.Arch. Institute of Environmental
Design



GIRISH AGARWAL, JD, PH.D
**Vice-Dean - Research &
Professor, Program
Coordinator B. Des
(Community &
Urban Development)**

J.D. (Law) University of California, Berkeley;
Ph.D. (Civil Engineering), Purdue University;
M.S. (Civil Engineering), Purdue University;
B. Tech. (Civil Engineering), IIT Delhi



CZAE MALPANI
**Professor of Practice,
Program Coordinator
B. Des (Interior),
Deputy Director,
Jindal Center for Social Design**

M.Arch. University of Cincinnati
MS.Arch. University of Cincinnati
B.Arch. TVB School of Habitat Studies



MOHIT DHINGRA
**Associate Professor of Practice,
Associate Dean - Academics**

M.Sc. Architectural Conservation
University of Edinburgh
B.Arch.
Guru Gobind Singh Indraprastha
University



ALOKEPARNA SENGUPTA
**Associate Professor,
Assistant Dean - Research**

Ph.D. Politecnico di Milano, Italy
M.A. Urban Management &
Architectural Design, University of Wales
B.Arch.
The Maharaja Sayajirao University



ANINDITA NAG, Ph.D
**Professor & Associate Dean
of International Affairs**

Ph.D. History, UCLA
M.A. History, University of Memphis
M.A. History, University of Calcutta
B.A. History, Presidency College



AKANKSHA MAGLANI
**Assistant Professor,
Assistant Dean -
Media & Outreach**

IMIAD CEPT University
B.Arch. Guru Gobind Singh
Indraprastha University



ABU TALHA FAROOQI
**Assistant Professor,
Assistant Dean -
Internships and Industry Interface**

M. Arch. Healthcare Architecture
B. Arch. Jamia Millia Islamia University



KHUSHBOO KHANNA
**Assistant Professor,
Assistant Dean -
Student Experience**

M. Arch, Jamia Millia Islamia University
B.Arch, BBDU



THOMAS MICAL, Ph.D
Professor
 Ph.D. GeorgiaTech University
 M.S. GeorgiaTech University
 M.Arch. Harvard University
 B.Des. (Hons.), University of Florida



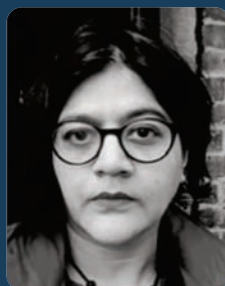
KILJAE AHN, Ph.D
Professor
 Ph.D. Architecture & Building Engineering, Tokyo Institute of Technology
 M.S. Architecture & Building Engineering, Tokyo Institute of Technology
 B. Arch. Kookmin University



HARSH MITTAL
Assistant Professor
 Ph.D. Public System IIM Ahmedabad
 B.E. BITS Pilani



SUPARNA GHOSH
Assistant Professor
 M. Arch Politecnico di Milano, Italy
 B. Arch Guru Gobind Singh Indraprastha University



SAROVER ZAIDI
Associate Professor of Practice
 M.Phil. Urban Anthropology Delhi School of Economics
 M.A. Urban Anthropology Delhi School of Economics
 B. A. Philosophy, St Stephen's College Delhi University



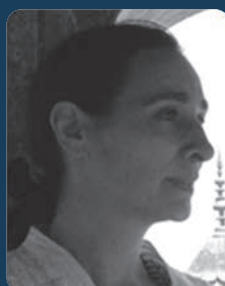
ADITYA GHOSH, Ph.D
Associate Professor
 Ph.D. Geography, University of Heidelberg
 M.A. Environment & Development Studies, University of Sussex
 M.A. Media & Cultural Studies University of Calcutta
 B. A. Media & Cultural Studies University of Calcutta
 B. Sc. University of Mumbai



ANANDIT SACHDEV
Assistant Professor
 M.Sc. Urban Design Cairo University
 B. Arch. Jamia Milia Islamia University



TAPATI CHOWDHURY
Lecturer, Lab Incharge and Coordinator of Labs & Workshops
 Ph.D. Pursuing, SMIADT
 MFA Syracuse University
 MBA Rabindra Bharati University
 BFA Visva Bharati University



ESTHER C. SCHMIDT, Ph.D
Associate Professor
 Ph.D. University of Oxford
 M.St. Musicology University of Oxford
 M.A. English, University of Vienna



AYODH VASANT KAMATH
Associate Professor
 Ph.D Architecture University of Pennsylvania
 SMArchS Massachusetts Institute of Technology (MIT)
 B.Arch Guru Gobind Singh Indraprastha University



SOURAV BANERJEA
Assistant Professor
 M.Arch. Urban Design, CEPT University
 B.Arch. Piloo Mody College of Architecture



MD. HIFZUR RAHMAN
Senior Research Fellow
 M. Tech. TERI School of Advanced Studies
 B. Tech. Jawaharlal Nehru Technological University



KUNAL BHATTACHARYA
Associate Professor
 M. Arch Healthcare Architecture Jamia Milia Islamia University
 B. Arch Bengal Engineering College



MUDASSIR AHMED KHAN
Assistant Professor
 M. Arch. CEPT University
 B. Arch. Jamia Milia Islamia University



INTEKHAB ALAM
Assistant Professor
 Ph.D Pursuing, M. Arch B. Arch Jamia Milia Islamia University

POLITICS, IMAGE, IDENTITY, KNOWLEDGE

- *How are meanings and values of a space and place determined individually or collectively?*
- *How are representations crafted, disseminated, and contested? How do images shape collective imaginations?*
- *What is the role of discourses in creating identities and configuring politics?*
- *How is knowledge produced through images and discourses?*
- *How is knowledge produced socially?*
- *How does knowledge create hegemonies and how does power shape legitimization of knowledge?*

POLITICAL ECOLOGY, ENVIRONMENTALITY, NATURE CULTURE DUALISM, GOVERNANCE

- *How do power dynamics determine differential access to environment and its resources?*
- *What are the social, political and cultural entanglements that shape access and rights of resource use?*
- *How is nature built and why is it built differentially across landscapes?*
- *How do power and knowledge hegemonies determine everyday negotiations between the human and non-human?*
- *How is space and placemaking negotiated through multi-layered power structures and dynamics?*

SUSTAINABILITY, DEVELOPMENT AND EQUITY

- *What is the idea of justice in place and space-making?*
- *How can mobility ensure greater equity without undermining justice?*
- *What are the trajectories of spatial transformation in India?*
- *How can the built environment be made more equitable and inclusive?*
- *How can tools like geographical information system and environment impact assessment be employed to ensure greater equity and participation in the ecological governance?*

SOCIETY, CULTURE; VIRTUAL, PHYSICAL WORLDS

- *How do people live? How can social and cultural studies inform technology and engineering?*
- *How can social designs enhance equity and inclusivity?*
- *How does virtual and physical worlds connect through social and cultural worlds?*
- *What do land and water mean to different people and communities?*
- *Where should society and culture intersect design and technology?*
- *How does material science interact with social and cultural studies?*

MAKING, MATERIALITY, OBJECT

- *What is the relationship between making and materials?*
- *How do objects create imaginations? Do object have social lives?*
- *What kinds of knowledges are required in making?*
- *What is matter and Materiality? What are objects and things? What is it to make something, How are our lives mediated through material objects?*

FACULTY RESEARCH INTERESTS

Research Expertise
@JSAA

We believe in connecting seemingly absurd questions! For example, we help students explore the relation between declining sex ratio in different parts of India and land. We help them understand how road designs induce accidents. Students learn how design is a function of sexes and how patriarchy determines designs. We ask if the humans who discovered fire were more 'modern' or those creating the iPhone. Our research themes are diverse but interconnected just as the world is. Our research themes are crosscutting, not limiting and expansive.

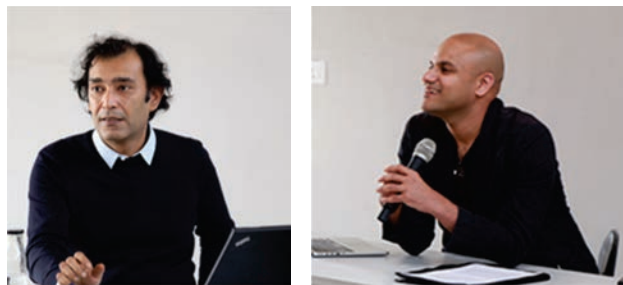
The themes and questions discussed here are just an overview – and by no means an exhaustive list – of what we, as a team, engage in at JSAA.

LEARNING @ JSAA

Methods, Instruments and the Pedagogical uniqueness of the School

1 THE CITY IS MY STUDIO

Learning through observation, documentation and action. Cities become the studio, where students learn and gather practical experience in problem solving. The city helps them to understand the complicated interrelationship between man and the built environment better.



6 EXPERT GUEST LECTURES

Every Wednesday, JSAA invites an expert of the built environment and human centric cultures such as food, festivals and cross-border relations, to talk about their works - both ongoing as well as published research. This inspires our students to connect the dots and develop newer inquiries.

1

6

2

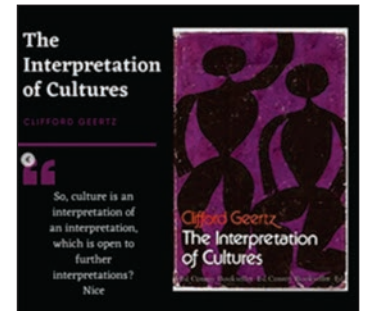
3

4

5

CROSS-DISCIPLINARY DISCOURSE

An interdisciplinary subject like Society and Culture, takes upon critical anthropological discussions on the human society. Many such unique interdisciplinary seminars such as the land question, modern South Asia, sex of design etc. form an integral part of JSAA's cross-disciplinary pedagogy.



MASTER - APPRENTICE MODEL

JSAA brings to life, the long forgotten guild system, of an expert master closely monitoring and teaching the apprentice, the art of making. Hence, our design studios are called Ateliers - where we make our students, the master of one thing, not a jack of all trades!



4 CALIBRATING ACADEMIC WRITING

The first year students undergo an inductive course into research writing, conducted by experts from the JGU Center for Language Studies. This helps them to bridge the vacuity in academic writing which is not a part of the Indian high school curriculum.



5 REVIEWS ARE FORMATIVE, NOT SUMMATIVE

Reviews and juries at JSAA are not meant to judge students. They are inherently constructive and help students to perform better. Even the grading system follows this methodology and ethos.



FACILITIES @ JSAA



JINDAL GLOBAL CAMPUS

Experience an unparalleled campus life @ JGU



INFORMAL EDUCATION

The JGU campus offers multiple spaces for informal teaching and learning. Students spend a lot of time among themselves, outside the formal lecture hall environment. The campus provides a very homely yet unique ambience for students to grow!!



SPORTS FACILITIES

The university campus offers a wide range of sports facilities – for both indoor and outdoor engagement for students. Magnus, the annual sports meet is a very competitive event among the students at JGU.



GREAT CULINARY DIVERSITY



STUDENT HOUSING



THE GLOBAL LIBRARY

A 10,000 sq.ft. library and digital resource centre, located within the central academic block, hosts a huge number of students from various disciplines everyday. With over 48,000 print volumes of books, monographs, journals and magazines, this is the best place in campus for finishing off those last minute submissions!!



BISWAMIL – THE ANNUAL FEST

The biggest event on the campus, Biswamil hosts a series of student competitions, on stage performances, cultural events and concerts, as an attempt to uphold the cultural diversity of the university's diaspora. The campus comes alive with light installations and street decorations designed by the highly enthused students.

HEALTH FACILITIES

The 3,500 sq. ft. Health Centre has separate male and female wards, consultation rooms, physiotherapy treatment rooms, and sample collection room. A full-time residential medical officer and nurses are on duty 24x7. The on-campus pharmacy is open all days, round the clock.



HOSTEL

University hall of residence for students consists of several blocks of buildings designed by a French architect. University has:

- Fully wireless campus with high-tech classrooms and modern halls of residence.
- Center for wellness and counselling.
- Washex hospitality solutions for laundry.
- Well trained male and female security guards, night patrolling by armed guards, a strong perimeter wall with security lights with over 1080 CCTV camera at strategic points round-the-clock.
- Swimming pool, indoor games, gymnasium, yoga & aerobics.
- Multi-cuisine dining facility.
- Fully functional branch of ICICI bank with ATMs (ICICI bank and others) on several locations.
- Post office extension/courier office.
- 24x7 health center with medical officer

FOOD COURT

A world class food court - Biswamil Bistro reflects the global aspirations and local traditions of JGU. Outlets at this food court provide multi-cuisine options through brands such as Dominos, Subway, Keventers, Punjab Grill, Bercos, 34 Chowringee Lane, Breakfast Round the Clock, Moti Mahal, etc.

OTHER FACILITIES

- Café Coffee Day Tuck Shop
- Amul Ice Cream Parlor
- Convenience Store
- Juice & More Tuck Shop
- Chai Tapri
- Looks Tailoring House
- Nestle Tuck Shop
- Wellness Pharmacy
- Natio Beauty Parlour
- Just Look Men's Salon

STUDENTS AND INDUSTRY EXPERTS

What they say, when they talk about JSAA..

"Never had I thought that I will be analyzing my own pictures through the eyes of our beloved Michael Lynch who got introduced to me in my first semester here. It's funny how the whole idea of "what is truth" astonishes me till date. I don't think I will ever be able to see all advertisements, tourism videos, movies, shows etc. just as it is ever, instead I just prepare myself for the thousand questions that will come into my mind on how most of the things are being (mis)represented there.

Only if I had known how "unlearning" can be mind-boggling but at the same time opened doors for me to see and learn so many things that existed before but I never really looked into them enough. Honestly, this "Never had I ever thought..." list of things goes on and on and I'm glad it does because that's what this place and the people here have taught me..."



Radhika Narang
B. Arch, Batch of 2018

"... And then came 22 students ... sitting in front of one of the most experienced and coolest professor that most of us might ever know. Our induction lecture, an experience that would change all our concepts forever, started with the idea of "time". Professor Jaideep Chatterjee came forward with a simple smile saying "We all have experienced time ... right folks?", leading on to an incredibly confusing two hours, breaking our concrete ideas and instigating us to think. Now when I think about time all I can say is it is a measured calculative of space without us being able to interphase between the past, present and, future because by the "time" you notice the present it's already past. Looking back I never thought I would think about it in this manner; but there is a lot more... much more to it and cannot just be said in a few words..."



Nitin Reddy
B. Arch, Batch of 2018

"It was refreshing to see students developing a 'mind' of their own by being provoked into thinking about issues of gender, politics of representation etc. It is normal for any architecture school to display the best looking products and outcomes for the 'gaze' of the jury as though it is a school 'inspection'. It is often a matter of pride for the faculty to 'show off' their efforts as though to say "look at the great work we got out of our students". It was a relief to see that this type of showmanship and one-upmanship was totally absent. Instead students 'curated' what they wanted to show, and discussed how they took apart things to know how they worked. One could see that they now have a genuine appreciation for the making of things and a respect for craftsmanship. So it was the learning journey that was on display rather than well-finished 'products'."



Prof. S. Badrinarayan, Ph.D.
External Examiner of End Semester Jury, 2019

"Making or assembling things has always been something of great interest to me, although I wasn't good at it. I realised I was keen on making things from the day I helped my dad make a bookshelf at home. After coming to JSAA I realised that there was so much more to making an object than I had imagined, whether it was through the readings introduced to us or workshops and class discussions that led me to these learnings. It's a fascinating process and since I enjoy this process of making, I'm drawn to the fabrication studio and love spending my time there. It has almost all the tools and equipment necessary for a builder/craftsperson to craft something new or renovate something, ranging from the smallest 1/3 of an inch nail to a large table saw."



Manis Kumar Kongsam
B.A. (Built Environment), Batch of 2019

" Having had the opportunity to work with the students at the beginning of the semester in the woodworking workshop, I had a baseline experience of their knowledge, interest and general awareness of the world around them. It was a pleasant surprise to see the personal development in the students, in addition to their enhanced academic knowledge.



Sulakshana Bhattacharya
Woodworker, Entrepreneur, Designer

It was humbling to hear young students speak of elevated concepts such as singular/multiple narratives, identities, distinguishing the idea of space from place and generally questioning their own motivations and thoughts. These are unusual traits in most young teenagers, but to see an entire batch of students transform into thinking young adults within such a short time was a revelatory experience."

"My vocabulary has expanded exponentially, and so have my levels of cluelessness. I've become more focused on the process, rather than the mile stones and the endpoints. And there's a whole bunch of instances that I can narrate to accompany the same.

The best thing about learning from a faculty like this definitely has to be the resonances I see in my daily life. The multiple "eureka" moments that I'd had during the Mumbai research study programme has been my best learning experience so far. It's in moments like this where everything falls into place and things seem to make sense, even for it is just for a minute.

In essence, JSAA has brought out the child in me again; making me read more, tinker around with Lego, daring myself to design, make and think around constraints."



Akshita Nagloor
B. Arch, Batch of 2019

ADMISSION DETAILS

BACHELOR OF ARCHITECTURE (B.ARCH.) (5 YEARS | 40 SEATS)

Eligibility: No candidate shall be admitted to architecture course unless she/he has passed an examination at the end of the 10+2 scheme of examination with at least 50% aggregate marks in Physics, Chemistry & Mathematics and also at least 50% marks in aggregate of the 10+2 level examination or passed 10+3 Diploma Examination with Mathematics as compulsory subject with at least 50% marks in aggregate.

Admission Criteria: Admission to the programme is through a competitive process conducted over three rounds:

1. The application process with its personal statement and supplemental information
2. NATA Score
3. Counseling

**Only students who apply for the scholarship need to appear in Interview*

Programme Fee: Rs. 4,00,000/- Per Year

Residential Fee: Rs. 2,92,500/- Per Year

BACHELOR OF DESIGN (B.DES.) (4 YEARS | 50 SEATS)- INTERIOR | IMMERSIVE DIGITAL ENVIRONMENTS | COMMUNITY & URBAN DEVELOPMENT

Eligibility: Successful completion of Class XII examination or equivalent (CBSE, State Boards, IB, Cambridge and other Government-recognized school leaving exams)'. Applicants are welcome from any study stream including Arts, Commerce, Science etc.

Admission Criteria: Admission to the programme is through a competitive process conducted over three rounds:

1. The application process with its personal statement and supplemental information
2. Jindal Creative Aptitude Test –JCAT (the entrance exam)
3. An interview process which includes a portfolio review.

**Only students who clear rounds 1 and 2 will receive the invite to appear in Interview and portfolio review.*

Programme Fee: Rs. 3,00,000/- Per Year

Residential Fee: Rs. 2,92,500/- Per Year

APPLICATION FEE: The one-time application fee of **Rs. 3000/-** for each of the programmes in JSAA to be paid before submitting the application form, through Paytm, Debit/Credit Card and Net Banking.

JCAT FEE : The Jindal Creative Aptitude Test (JCAT) is to secure admission into B. Des programme, the fee for JCAT is **Rs. 1020/-** and to be paid separately by Credit/Debit Card (cards must be enabled for international payment).

EDUCATION LOAN : JGU has established tie-ups with AVANSE (ICICI), AXIS Bank and Credila (HDFC) to facilitate educational loans for students.

REFUNDABLE SECURITY DEPOSIT : A fixed amount of **Rs. 50,000/-** (payable at the time of admission) will be charged as security deposit, which will be refunded when the student completes the course at JGU and leaves.

SCHOLARSHIPS: JSAA offers Merit & Means scholarships.

FOR ALL ENQUIRIES, PLEASE CONTACT

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O.P. JINDAL GLOBAL
[INSTITUTION OF EMINENCE DEEMED TO BE
UNIVERSITY]
A Private University Promoting Public Service

O.P. JINDAL GLOBAL UNIVERSITY, SONIPAT

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