

### Celestia Fest

Celestia sees  
over 370  
participants

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# JGU Showcases the Spirit of Diversity



# Celestia 2026 Sets New Benchmarks in National Participation



Celestia witnessing an outstanding turnout of over 370 participants from 11 universities across India

Celestia achieved a remarkable milestone this year, witnessing an outstanding turnout of over 370 participants who enthusiastically took part in a wide range of competitive and cultural events.

The impressive participation reflected the growing popularity of the fest and the excitement it continues to generate among students. What made this edition particularly special was its remarkable diversity of representation. Participants travelled from more than 11 colleges across India, highlighting Celestia's expanding reach and strengthening its

reputation as a nationally recognised student festival.

The presence of talented performers from multiple institutions added a vibrant and competitive spirit to the event, making it a truly memorable celebration of music, dance, and creativity.

This successful edition stands as a testament to the hard work, commitment, and collaborative efforts of everyone involved in bringing the event to life.

From organisers and volunteers to participants and supporters, each contribution played a vital role in making Celestia an unforgettable experience and a proud achievement for the campus community.



## Curtains Rise Again: Theatre Soc Returns with Camus 2026

After a two-year hiatus, the Theatre Society made a much-awaited return with Camus 2026, its annual theatre festival, bringing drama, creativity, and performance back to

the JGU stage. Spanning three exciting days, the fest showcased three captivating productions: Exits, Occupational Hazard, and another engaging performance that kept audiences enthralled throughout.

From comedy and romance to intense drama, the festival explored a range of genres, offering something for every theatre enthusiast. Each play delivered memorable performances and gripping storytelling, leaving audiences at the edge of their seats and marking a triumphant comeback for Camus.



# Celebrating the Spirit of Northeast India at JGU

Dzamling 2026 brought together voices, stories, and traditions from across Northeast India in a vibrant two-day celebration of identity, culture, and community at O.P. Jindal Global University.

Day 1 commenced with a thought-provoking panel discussion titled \*Why the Northeast is Not One

Story: Diversity, Race and Representation\*, encouraging meaningful dialogue on inclusion and representation. This was followed by an immersive exhibition showcasing the rich heritage, traditions, and cultural diversity of the region. The evening concluded with \*The Hills Remember\*, a powerful



theatrical performance inspired by folklore and horror.

Day 2 continued the festivities with an engaging spread of Northeastern cuisine and traditional games, creating spaces for connection through taste and shared experiences. The

celebrations culminated in an energetic evening of live performances by the JGU Music Society and members of the Northeast Collective.

Dzamling 2026 stood as a celebration of heritage, belonging, and the stories that connect communities across cultures.

# JGU Comes Alive with Vibrant Colours of Sangamam



From elegant silk saris and dhotis to vibrant churidars, everyone showed up in style

JGU students came together to celebrate the second edition of Sangamam, the university's annual South Indian fest, held at Shalu Jindal Performing Arts Academy. The event beautifully blended the festive spirit of Vishu, Ugadi, and Puthandu, offering a vibrant celebration of South Indian culture and heritage through engaging activities, music, and community spirit.

The highlight of the evening was the Cultural Night, featuring spectacular performances by the South Indian collective. Students enjoyed live singing, band performances, and energetic dance acts. A major attraction was the captivating Chenda Melam, the traditional percussion ensemble whose powerful rhythmic beats left the audience spellbound and energised.

# AGORÁ '26: Conversations Beyond Borders at JGU



**AGORÁ '26: Conversations Beyond Borders** emerged as a landmark academic and cultural initiative of the Centre for European Studies (CES), Jindal School of International Affairs. Organised under the Jean Monnet Chair Project **European Borders: Security, Solidarity, Responsibility (RADAR)** and co-funded by the European Union, the event created a vibrant platform for dialogue on European affairs, diplomacy and global policy.

The programme welcomed ambassadors, diplomats, and representatives from the embassies of Italy, Romania, Poland, Latvia,

and Ukraine, alongside scholars and students, encouraging meaningful exchanges between Europe and India. Through panel discussions, simulations, and interactive sessions, participants explored the realities of diplomacy and policymaking beyond the classroom.

Cultural collaborations added another dimension through language workshops, showcases, salsa sessions and the exhibition UNESCO World Heritage Sites in Ukraine. The event concluded with a live opera performance, reinforcing CES and JSIA's commitment to global citizenship, intercultural learning, and academic excellence.



## Springtales Paints Campus with Colours of Renewal



**Springtales by Mindscapes** is a vibrant celebration of creativity, inspired by the beauty of spring and the spirit of new beginnings.

Designed as an immersive and uplifting experience, the event brought together art, color, and self-expression in a setting filled with soft floral aesthetics, pastel hues, and an atmosphere of joy and renewal.

Through a variety of engaging, hands-on activities, participants were encouraged to explore their creativity and embrace themes of growth, imagination, and transformation.



## Nurturing Future Entrepreneurs at JGU

**ENT Summit 4.0**, organised by the Entrepreneurship Club, stood out as one of the largest

student-led entrepreneurship gatherings on campus. The summit brought together 20+ industry leaders, creators, founders, and investors for insightful discussions on innovation, leadership, and business growth.

A parallel Venture Bazaar at Crossover Commons showcased 20+ student-led businesses, offering young entrepreneurs a platform to present their ventures and engage with the campus community.



## JGU MUN: Building a Legacy of Diplomacy

The JGU Model United Nations Society (MUNSOC), established in December 2025, has quickly emerged as one of the university's most dynamic student organisations. Founded with the vision of promoting diplomatic engagement, critical thinking, and informed debate, the Society has made impressive strides within just a few months of its inception.

It welcomed over 100 delegates and featured multiple committees

Continuing this momentum, MUNSOC hosted its flagship event, JGU Intra MUN 2026, recently. The conference welcomed over 100 delegates and featured multiple committees led by experienced external Executive Board members. Through rigorous debates, policy discussions, and diplomatic negotiations, the event reflected the society's commitment to excellence.

## JGU Fashion Society Allure Wins Big at Pearl Utsav



Allure, JGU's fashion society, brought laurels to the university by winning the Gold Medal at Pearl Utsav, organised by Pearl Academy at Talkatora Stadium. The prestigious achievement highlights the creativity, talent, and dedication of JGU students on a prominent inter-university platform.

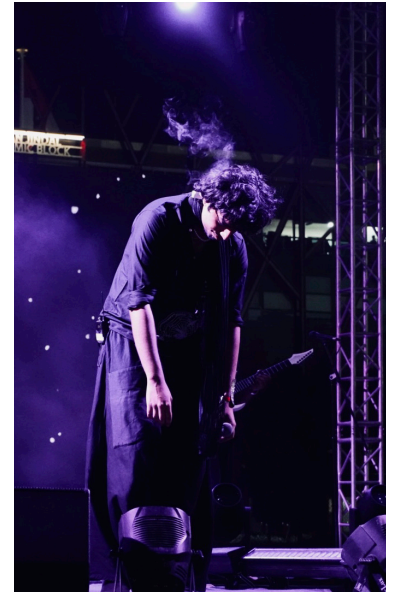
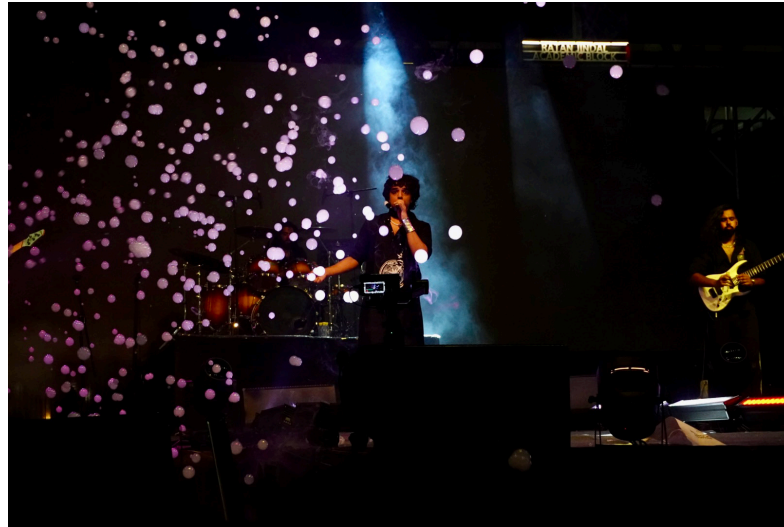
## JSLH SC Launches Inaugural Edition of Liberal Arts Convention Junoon 2026



Junoon 2026 marked the inaugural edition of the Liberal Arts Cultural Convention (LACC), organised by the Jindal School of Liberal Arts and Humanities (JSLH) Student Council at O.P. Jindal Global University. Conceived as a one-day academic and cultural convention, the event brought together students, scholars and practitioners for a vibrant exchange of ideas, creativity, and interdisciplinary dialogue.

The convention featured a dynamic blend of intellectual discussions, cultural showcases, and collaborative engagements that reflected the spirit of liberal arts education. Participants had the opportunity to explore diverse perspectives, engage in meaningful conversations, and celebrate the value of critical thinking and innovation. More than just a festival, it established a platform for learning, creativity, and community-building.

# CHAAR DIWAARI AT JGU: STAGE ELECTRIC, CROWD UNSTOPPABLE, ENERGY UNFORGETTABLE



O.P. Jindal Global University witnessed an electrifying evening as Artist Night, presented by Celestia X Crescendo, brought acclaimed performer Chaar Diwaari to campus for a memorable live show.

From the moment Chaar Diwaari took the stage, the atmosphere transformed into one of excitement and high

energy. The performance featured dynamic vocals, engaging stage presence, and a setlist that kept the audience singing along throughout the night. Cheers, applause, and shared moments of joy reflected the strong connection between the artist and the crowd.

The seamless execution of the event, coupled with

the overwhelming student response, made the evening a standout occasion on the campus calendar. More than just a concert, the night celebrated community, expression, and the unifying power of live music. The performance by Chaar Diwaari left students with lasting memories and reaffirmed JGU's thriving cultural life.

The night celebrated community, expression, and the unifying power of live music

## Artist Night Returns to Magnus with Sunanda Sharma's Performance



Magnus 2026 witnessed the grand return of Artist Night, adding a spectacular cultural highlight to JGU's flagship sports fest. The evening came alive with an energetic performance by Sunanda Sharma, who captivated the audience with her popular hits and vibrant stage presence.

This year, Magnus also welcomed over 850 participants from across India, competing in a range of sporting events. Blending athletic excellence with cultural celebration, Magnus 2026 delivered an unforgettable campus experience.

# Navyug Brings Vision, Creativity, and Enterprise Together

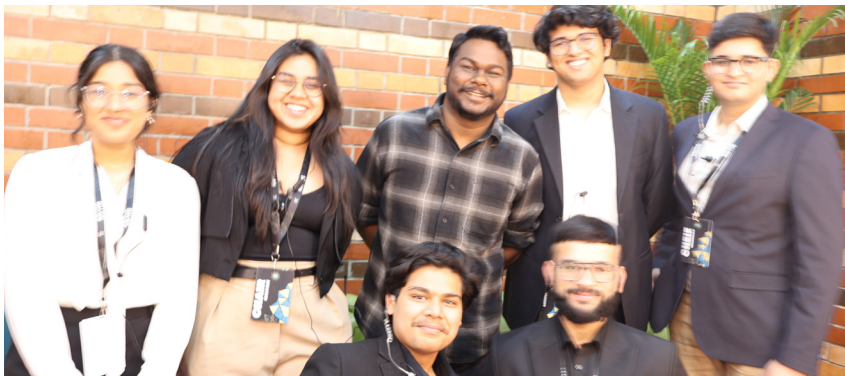


Navyug 2026, hosted by the Jindal School of Banking & Finance at O.P. Jindal Global University, marked the arrival of a new era of innovation, ambition, and transformation.

Derived from the words Nav (new) and Yug (era), the event was envisioned

together students through a vibrant mix of competitions, interactive experiences, and engaging activities. The event encouraged participants to think boldly, work collectively, and showcase their talents in an atmosphere of learning and celebration.

By blending leadership, cre-



as a platform where aspiring leaders could exchange ideas, collaborate, and create meaningful impact.

Built around five core pillars — Environment, Innovation, Entrepreneurship, Community, and Creativity — Navyug 2026 brought

activity, and purpose-driven initiatives, Navyug 2026 reflected JSBF's commitment to nurturing future-ready professionals and changemakers. The festival stood as a celebration of youthful energy, fresh perspectives, and the spirit of building a better tomorrow.

The event encouraged participants to think boldly



## Girl Up Society Empowers Women Entrepreneurs

YUVATI, organised by GirlUp JGU, was a purpose-driven campus marketplace designed to address the lack of access, visibility, and institutional support faced by women entrepreneurs from marginalised communities.

The initiative removed financial barriers and created a space where participation was rooted in dignity. It brought these women into direct engagement with the JGU community, enabling not just sales, but recognition of their work, stories, and skill.



# Peepal 3.0 Brings Wellness, Creativity & Joy to Campus

Peepal 3.0, organised by the JGLS Student Council, transformed JGU campus into a vibrant and refreshing space where students could step away from academic stress and immerse themselves in creativity, relaxation and fun.

The two-day event featured a wide variety of activities designed to cater to diverse interests. Students

explored new experiences through horse riding, pottery, and a kintsugi workshop, while wellness-focused sessions such as meditation, aqua zumba, badminton, and dance workshops encouraged movement and mindfulness.

At the heart of the festival was the bustling Crossover Commons, which became a favourite gathering spot. Beyond delicious food stalls, the area also hosted engaging activities, including journal writing, a gratitude bowl, Just Dance, and karaoke, creating a lively and welcoming atmosphere.

Peepal 3.0 highlighted the importance of spaces where students can unwind, reconnect, and prioritise their well-being.



# JGU Polo Ground Hosts Thrilling Exhibition Clash



The JGU Polo Ground came alive with elegance and excitement as it hosted a thrilling exhibition polo match between the Star Polo Team and the Ace Polo Team.

Spectators gathered in large numbers to witness the fast-paced contest, marked by exceptional horsemanship, sharp strategy, and spirited competition. Both teams displayed remarkable skill and determination, keeping the audience engaged throughout the match. In the end, the Star Polo Team emerged victorious with a commanding performance, securing a well-deserved win.

Both teams displayed remarkable skill and resolution, keeping the audience engaged throughout the match