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culture

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Melodies of many lands: A harmony of cultures



EducationWorld Ranks JGU as No. 1 in India

EducationWorld - The Human Development Magazine ranked, O.P. Jindal Global University (JGU) as the No.1 private university in the Liberal Arts & Humanities in India!

This recognition, based on a nationwide survey conducted by Education World in collaboration with AZ Research Partners, evaluated over 400 universities on parameters including faculty quality, research output, curriculum innovation, internationalism, infrastructure, and governance.



Mesmerising performances by JGU student societies



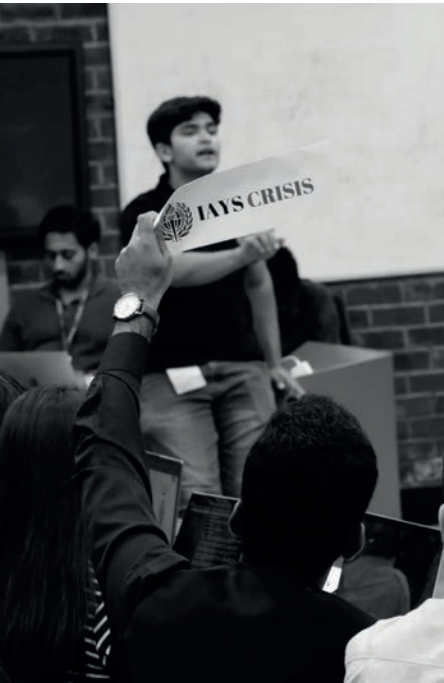
Recently, students from the **JGU Music Society**, **RAQS**, and **Thadeem** captivated the audience with their dynamic performances during an interactive session held on campus with educationists Mr. Dilip Thakore and Ms. Summiya Yasmeen.

A standout moment of the event was the *jugalbandi* between Mr. Dilip Thakore and the JGU Music Society.



Ammaar Sheheen, 2nd year law student from JGLS, wins the prestigious XI 2TG RMLNLU International Mediation Competition as the Best Negotiator!

IAYS by JSIA Student Council: A living classroom of global affairs



The International Affairs Youth Summit (IAYS), a flagship initiative of the **JSIA Student Council**, took place between April 4th and 6th, 2025, as the first-of-its-kind academic festival at O.P. Jindal Global University.

Designed as a bold experiment in student-led diplomacy, the summit brought together over 100 external participants from across India, converging for a three-day simulation of high-stakes global governance. The summit was formally launched by His excellence Hervé Delphin, Ambassador of European Union.

Structured around six dynamic committees — OIC, UNSC,

MEA, NATO, INTERPOL, and BRICS — IAYS was a diplomatic ecosystem. Every detail, from custom-designed rules of procedure to committee mandates, was tailored uniquely for this summit.

Day One opened with formal committee sessions and high-octane deliberations that set the tempo for the program. Day Two pushed the envelope further with a Midnight Crisis Simulation — an intense, real-time, cross-committee emergency that began late evening and stretched until 6 am.

The summit struck a balance between intellectual rigour and



community spirit. Day Three concluded with a moment of cultural transcendence — a Sufi Night — an evening of music, poetry, and shared humanity that brought the summit to a soulful close.

IAYS was more than just an event; it was a vision brought to life — a living classroom of international affairs.



JGU students team emerge winners at 16th Stockholm Vis Pre-Moot

A team comprising of JGU students Aamir Kapadia, Sriram Arunachalam and Akshath Indusekhar, joined by our Vis East counterparts, Nakul Rai Khurana, Malvika Sethi and Aaditya Abraham, emerged as Winners of the 16th Stockholm Vis Pre-Moot, organised by Mannheimer Swartling in collaboration with Stockholm University and the SCC Arbitration Institute.

MS SMRITI IRANI AT JGU



Ms Smriti Irani at JGU as a part of Yuva Sansad 2025, organised by the India Policy Forum. The Youth Parliament brought together dynamic young minds to step into the shoes of policymakers.

Thadeem celebrates 2 days of Taal Tarang



As part of Taal Tarang, **Thadeem's** semesterly two-day event, the students conducted Baithak and Nrithyakaavya.

Day 1
Baithak is an intimate musical event, an evening of music from different strands of Indian classical traditions. It is a space where artists and listeners sat together, without distance or formality, and share music that matters to them.

The semesterly event saw two days of Baithak and Nrithyakaavya

Day 2
Nrithyakaavya, held on International Dance Day, was an evening of dance celebrating the epitome of Abhinaya. The communication between the eyes of the dancers and the hearts of the audience brought dance into a new light.

JSJC Media Conclave explores the role of media professionals in building a more inclusive world

Media Conclave is the flagship festival of **JSJC** and the theme for this year was Diversity and Inclusion in Media, a vital conversation in today's evolving media landscape.

Through workshops, panel discussions, exhibitions, and interactive events the event reflected on the role of media professionals in building a more inclusive world in many different areas like newsrooms, films, communication, etc, and celebrating the diversity that defines us.

Day One started with an exhibition on Diversity and Inclusion in Media in collaboration with the Danish Siddiqui Foundation. It showcased powerful visual storytelling by four acclaimed photojournalists, Deep Nair, Chitvan Gill, Palani Kumar, and Vicky Roy, documenting the lives of queer individuals, migrant workers, Dalit communities and persons with disabilities. It followed

with a Keynote Speech by Navtej Singh Johar on Poetics & Protest – The Body Politic. A renowned Bharatanatyam artist, LGBTQ+ rights activist, Mr Johar's speech explored the political power of the body in performance and in protest.

Day Two started with a workshop on Inclusive Reporting by Uzmi Athar, a PTI journalist and advocate for disability-inclusive policies. It followed by a panel discussion catering on JSJC's oldest course, Journalism and Media Studies.

Day Three began with a panel discussion catering to JSJC's newest course, Corporate Communications and Public Affairs. Post the panel, there was Indian Sign Language Workshop, facilitated by Neetu and Ajit Kumar, experienced ISL interpreters and accessibility advocates. The last panel of the day catered to the course, Film and New Media where a fun discussion took



The event reflected on the role of media professionals in building a more inclusive world

place on Film & OTT Media: A step towards Diversity. Panelists included, Aseem Chhabra, Tanul Thakur and Suparna Sharma.

PSI CELEBRATES CONNECTION, COLLECTIVE JOY & POWER OF PLAY



Students engaged in various interactive games & activities

Muskurahat, the two-day Happiness Day by **Psychological Society Initiative (PSI)**, was a vibrant, student-driven initiative that aimed at fostering a sense of community, well-being, and togetherness on campus.

Across the two days, students engaged in a wide range of interactive and heart-warming activities designed to spark laughter, encourage teamwork, and celebrate creativity. Highlights included student-run stalls, offering a platform for students to showcase their entrepreneurial spirit and handmade creations.

Crafting corners like Buzz Craft, Spoon Puppets, etc inspired joyful creativity, while energetic games like Leap and Laugh, brought people together in shared laughter.

The event also featured thoughtful reflections on happiness through activities like the Happiness Jar and many more, encouraging participants to tune into their emotions. It concluded on a high note with a lively Flashmob.

Happiness Day was more than an event—it was a celebration of human connection, collective joy, and the simple power of play.

Mindscaapes promotes mental well-being with Funs N' Roses



Funs N' Roses by Mindscaapes was an immersive event designed to promote mental well-being, creativity, and connection through nature-based art activities. Participants engaged with natural materials like flowers, coffee, and sugar in interactive ways that bring together self-care, artistic expression, and eco-consciousness.

Attendees used real flowers as stamps to print beautiful patterns on fabric. This activity combined creativity with an appreciation for nature's colors and textures. Participants also created their own exfoliating scrubs with natural, skin-friendly ingredients. This activity promoted sustainability and self-care.



SANGAMAM BRINGS THE SPIRIT OF SOUTHERN INDIA TO LIFE AT JGU



Sangamam ‘25 marked a vibrant event as diverse communities from the South came together to celebrate the regional New Year festivals of Ugadi, Vishu and Tamil New Year.

This gathering brought a sense of belonging and comfort to students, many of whom found joy in seeing their traditions represented so warmly on campus.

Students from the Kannada, Telugu, Tamil, and Malayalam communities collaborated to

Sangamam celebrated the rich cultural heritage of JGU

organize an impressive lineup of cultural performances, that captivated and delighted the entire student body.

Sangamam not only celebrated the rich cultural heritage but also laid a foundation for future generations to continue this inclusive and joyous tradition.



Dzamling: Showcasing the cultural landscape of Northeast India



Held on 26-27th April at JGU campus, **Dzamling: Because We Are One, We are Dzamling** was a vibrant two-day Northeast fest celebrating identity, culture, and unity.

Day One featured a compelling panel discussion on identity politics in the region, followed by an interactive cultural exhibition showcasing art, music, and stories from the Northeastern states of India.

Day Two brought the spirit of celebration alive with traditional dances, dynamic music and dance performances, and a delightful

Dzamling was a vibrant two-day Northeast fest celebrating identity, culture, and unity

spread of authentic Northeastern cuisine.

“Dzamling was more than just a fest — it was a space for our entire community to feel at home. It was a heartfelt effort by our board to showcase and celebrate our culture with peers from across the country,” says Krish Gogoi, one of the Chairs, Dzamling.

A walk for environmental awareness & action



The Eco-Walk, organised by The Final Stand, JGLS Student Council and JSES Student Council, was not just a stroll across the campus; it was a symbolic gathering of students, faculty, and leadership committed to environmental awareness and action. It was a moment for the community to come together, reflect on our relationship with the planet, and reaffirm our shared responsibility towards building a greener, more just future.